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# African Americana
February 18, 2021

# African Americana

February 18, 2021 | 10am ET
Cincinnati | Live + Online

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**PROPERTY PICK UP HOURS**
Monday - Friday | 9:00am - 4:30pm
By Appointment

**PHOTOGRAPHY**
David Jackson
Jesse Ly
Jennifer Hamilton

**FRONT COVER**
Lot 191 | [KING, Martin Luther Jr. (1929-1968)]. Press photograph of Martin Luther King locking arms with his aides while leading march to the Montgomery, AL courthouse for voting rights. Montgomery, AL, 17 March 1965.

**ABOVE**
Lot 230 | [BLACK PANTHERS]. Black Power, Black Panther Carved Rally Stick, n.p, ca 1965.

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# African Americana Highlights

**COWAN'S IS PLEASED TO OFFER PROPERTY FROM THE FOLLOWING** EUGENE R. GROVES COLLECTION OF 19TH CENTURY PHOTOGRAPHY PROPERTY FROM THE COLLECTION OF ERIC MAJETTE JR.

Left
Lot 77 | **[WORLD WAR I]. *Colored Man is No Slacker*. Chicago: E.G. Renesch, 1918.**

THIRTY DOLLARS REWARD.

RAN away, on the 22d of August last, *a handsome Negro Lad*, named

ARCH,

ABOUT twenty years of age----the property of the Subscriber----of a yellow complexion, talks sensible and artful, but if close examined is apt to tremble; he is rather under the size of a man, active-made, with small legs, and has a ridge, or scar on the back of his neck. He had on and took with him, a new Russia-sheeting shirt, an old Irish linen, and an old country linen ditto, a pair of old black everlasting breeches, a pair of oznabrig trousers, and an old hat, though he probably will part from his cloaths, and procure others if an opportunity offers.

I live in Maryland, near Frederick-Town, and will pay the above Reward, if the said fellow be taken *Sixty* miles, or any further distance from home; or a *Half Dollar* per mile, for any distance under, in case he be secured in any goal, so that I get him again; and if brought home reasonable charges, by.

*IGNATIOUS DAVIS.*

*Frederick-County, September 7, 1791.*

*Frederick-Town: Printed by JOHN WINTER.*

6

**[SLAVERY & ABOLITION]. DAVIS, Ignatius (1759-1828). *Thirty Dollars Reward. Ran away, on the 22d of August last, a handsome Negro Lad, named Arch, About twenty years of age.* Frederick-Town, [MD]: John Winter, 7 September 1791.**

8 x 9 3/4 in. letterpress broadside, matted and framed (dampstaining, edges worn, unexamined out of the frame). With Arch's physical appearance, mannerisms, and clothing described in detail below. Signed in type by the owner, "Ignatious [sic] Davis" of Frederick-County, MD. Research indicates that Arch attempted to run away again as evidenced by an advertisement Davis issued on 24 June 1793.

A native of Frederick County, Davis lived at "Mount Hope" on his family's land in Carrollton Manor and operated the Davis Mill near Buckeystown, MD. As a Federalist, he served in the House of Delegates in 1812, 1813, 1816, and 1820. At the time of his death, he owned close to 3000 acres of land, including land holdings in Genesee County, NY. Upon his death, Davis's will stipulated the fates of several people whom he enslaved including Charity, Bob, Jinny Lucas/Queas, and Jerry.

RARE: According to online records, only one copy of this broadside has sold at auction in the last 75 years. Evans 23314.

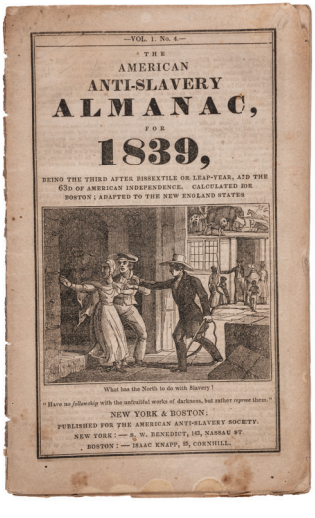
$4,000 - 6,000

9
**[SLAVERY & ABOLITION]. ROLLET, "Citoyenne," engraver, after John Raphael Smith, after George Morland. *Traite Des Nêgres.* Paris: Francois Depeuille, ca 1794-1795.**

Engraved print, 18 3/4 x 15 3/4 in., slight surface abrasions, small tears along edge lines.

La Citoyenne Rollet was a French female printmaker who was active in the late 18th century. The engraving, after George Morland's 1788 painting "The Execreble Human Traffic," features an African family in a coastal setting being brutally separated by European slave traders. Text below the engraving reads (translated from the French): "What an infamous contract. One bargains for a person who belongs to no one, the other sells what belongs to nature. This vile trade was abolished by the National Convention on the 16th Pluviose of the 2nd year of a united and indivisible French Republic."

$500 - 700

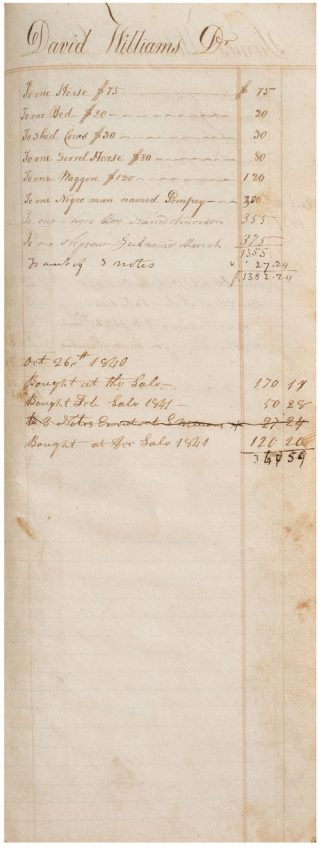



14
**[SLAVERY & ABOLITION]. *The American Anti-Slavery Almanac, For 1839*. Vol. 1. No. 4. Published for the American Anti-Slavery Society. New York: S.W. Benedict, 1839. Boston: Isaac Knapp, 1839.**

4 1/2 x 7 1/4 in. 48pp., numerous illustrations. Disbound (toned, spotting, light soil).

Beginning in 1836, the American Anti-Slavery Society utilized almanacs as a means of communicating to Northerners the cruelty of slavery. The 1839 almanac focused on the sufferings of free people and abolitionists in the North.

$300 - 500


David Williams Dr.

To one House $75 — $ 75
To one Bed $20 — 20
To Stock Cows $30 — 30
To one Sorrel Horse $80 — 80
To one Nigger $120 — 120
To one Negro man named Pompey — 350
To one more Boy named Anderson — 355
To one Negro Fellow named Hercules — 375
To ballance of 3 notes — 1505
27.24
$1532.24

Oct 26th 1840
Bought at the Sale — 170 14
Bought Feb. Sale 1841 — 50 25
~~To 3 Notes Endorsed Simmons — 27 24~~
Bought at Fall Sale 1841 — 120 20
3 48 59

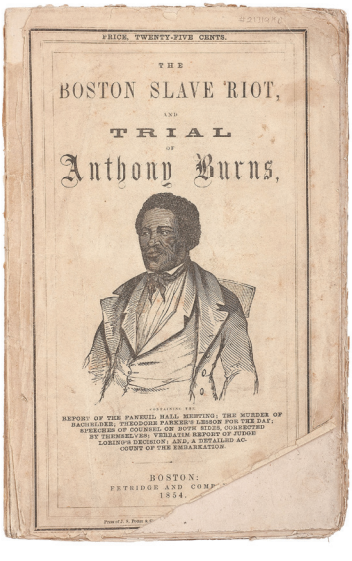
22
**[SLAVERY & ABOLITION]. Ledger Documenting Bequeathment of Enslaved Peoples, ca 1839-1840.**

6 1/2 x 14 3/4 in. ledger with marbled paper boards, leather spine, 104pp., 14pp. of which are utilized (wear, spine damaged at top, pages cut). Ledger contains "Memorandum of the amount Paid to Each of my Children Toward Their Legacies" with accompanying pages identifying ten children by name along with associated inheritance. Listed along with property such as horses, cows, beds, and land, are the names of 18 enslaved men, women, and children and their "value."

The author of the ledger is not identified, however, family names contained within indicate the likely owner of the ledger was Virginia slaveholder Samuel Williams (1769-1840) of Smyth County, Virginia. Williams married Sarah Buster (ca 1776-1836) in 1795 and together they had at least ten children, all of which are identified within the ledger pages. The 1830 Federal Census indicates Williams enslaved 13 persons. Williams was not captured in the 1840 Census, likely due to his death in that same year. The 1850 Federal Slave Schedules indicate that Samuel Williams's children continued to enslave large numbers of African Americans well after the death of their father.

Property from the Collection of Eric Majette Jr.

$600 - 800


PRICE, TWENTY-FIVE CENTS.

THE
BOSTON SLAVE RIOT,
AND
TRIAL
OF
Anthony Burns,

CONTAINING THE
REPORT OF THE FANEUIL HALL MEETING; THE MURDER OF
BACHELDER; THEODORE PARKER'S LESSON FOR THE DAY;
SPEECHES OF COUNSEL ON BOTH SIDES, CORRECTED
BY THEMSELVES; VERBATIM REPORT OF JUDGE
LORING'S DECISION; AND, A DETAILED AC-
COUNT OF THE EMBARKATION.

BOSTON:
FETRIDGE AND COMP
1854.

27
**[SLAVERY & ABOLITION]. *The Boston Slave Riot, and Trial of Anthony Burns*. Boston: Fetridge and Company, 1854.**

8vo (162 x 250 mm). Publisher's advertisements at end. (Occasional spotting, wear to edges.) Original publisher's engraved wrappers with portrait of Burns (lacking rear wrapper, large loss to lower corner of front wrapper, light soiling).

FIRST EDITION of a report on one of the most important cases related to the 1850 Fugitive Slave Act. Anthony Burns escaped enslavement in 1854 but was captured just one month after his arrival in Boston. His case attracted national attention and there were large demonstrations from abolitionists including a rescue attempt. His case inspired legislation in Massachusetts forbidding state officials from aiding in enforcing the law and refusing the use of state jails. Although Burns was returned to enslavement, he was later ransomed and attended Oberlin College. Finkelman, *Slavery in the Courtroom*, pp. 107-116.

$500 - 700

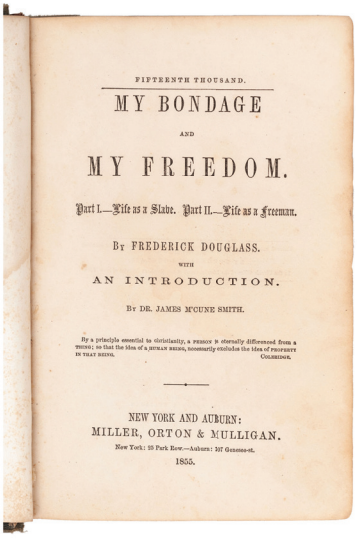
43

**DOUGLASS, Frederick (ca 1818-1895). *My Bondage and My Freedom. Part I. - Life as a Slave. Part II. - Life as a Freeman.* New York and Auburn: Miller, Orton & Mulligan, 1855.**

8vo (140 x 196 mm). Frontispiece with facsimile signature (dampstained), 2 engraved plates. (Occasional spotting, some minor toning). Contemporary blue cloth blocked in blind (spine sunned, wear to extremities, spine slightly leaned).

FIRST EDITION, later issue (fifteenth thousand), printed in the same year as the first issue, of Douglass's second autobiography and slave narrative. Sabin 20714; Blockson 9717.

$400 - 600



FIFTEENTH THOUSAND.

MY BONDAGE

AND

MY FREEDOM.

Part I.—Life as a Slave. Part II.—Life as a Freeman.

By FREDERICK DOUGLASS.

WITH

AN INTRODUCTION.

By DR. JAMES M'CUNE SMITH.

By a principle essential to christianity, a person is eternally differenced from a thing; so that the idea of a human being, necessarily excludes the idea of property in that being.
COLERIDGE.

NEW YORK AND AUBURN:
MILLER, ORTON & MULLIGAN.
New York: 25 Park Row.—Auburn: 107 Genesee-st.
1855.

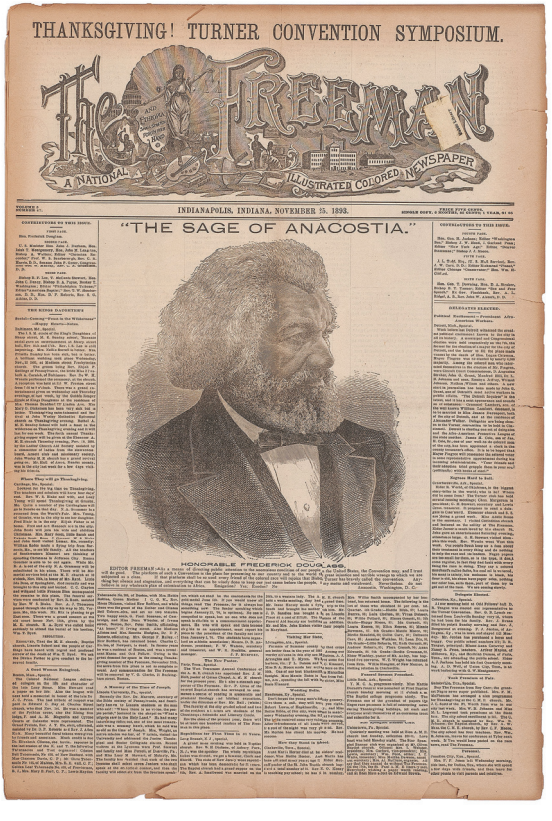
45

**[DOUGLASS, Frederick (1818-1895)]. *The Indianapolis Freeman*. Vol. 5, No. 47. Indianapolis, IN: 25 November 1893.**

4pp., folio, 14 1/2 x 21 in. (split at centerfold, several separations to other folds, some brittleness and chipping to edges).

First published by Edward Elder Cooper on July 14, 1888, *The Indianapolis Freeman* was the first illustrated African American newspaper in the United States. This issue contains a large, front page engraved portrait of Frederick Douglass headlined, "The Sage of Anacostia."

$600 - 800



THANKSGIVING! TURNER CONVENTION SYMPOSIUM.

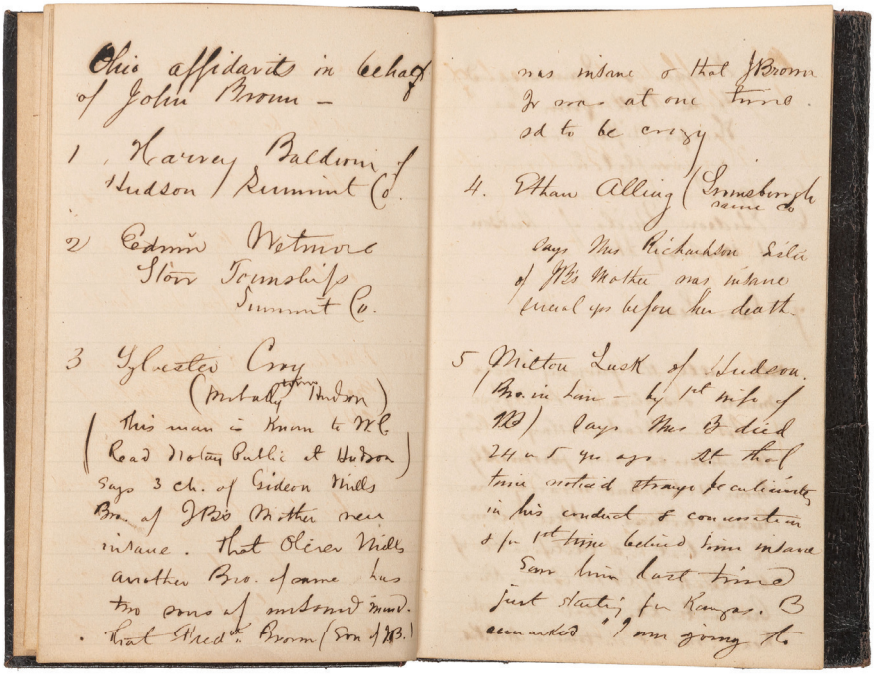
The Freeman

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

INDIANAPOLIS, INDIANA, NOVEMBER 25, 1893.

"THE SAGE OF ANACOSTIA."

HONORABLE FREDERICK DOUGLASS.



Ohio affidavits in behalf of John Brown –

1. Harvey Baldwin of Hudson / Summit Co.

2. Edwin Wetmore Stow Township Summit Co.

3. Sylvester Cory (Mutually Hudson) (this man is known to Mr. Read Notary Public at Hudson) says 3 ch. of Gideon Mills Bro. of JB's Mother were insane. That Oliver Mills another Bro. of same has two sons of unsound mind. That Fred'k Brown (son of JB.) was insane & that JBrown Jr was at one time sd to be crazy

4. Ethan Alling (Somersburgh same Co.) says Mrs Richardson Sister of JB's Mother was insane several yrs before her death.

5. Milton Lusk of Hudson. (Bro. in law – by 1st wife of JB) says Mrs B died 24 or 5 yrs ago. At that time evinced strange peculiarities in his conduct & conversation & for 1st time believed him insane. Saw him last time just starting for Kansas. B accounted for his going the

46

**[BROWN, John (1800-1859)]. HOYT, George H. (1837-1877). An archive of materials mostly related to abolitionist George H. Hoyt's work as an attorney for John Brown, including:**

3 7/8 x 5 5/8 in. leather bound journal (1 1/4 in. tear in leather flap, wear to leather surface). 28 pages feature writing in Hoyt's hand, of which 21 contain "Ohio affidavits in [sic] behalf of John Brown." Testimonies range from single sentences to multiple pages, attesting to the insanity of Brown and his family members. The final written page contains a list of names of conspirators in the raid on Harper's Ferry along with their respective fates, including "J Brown - Hung" and "Owen, escaped."

[*Also with:*]
HOYT, George H. (1837-1877). Autograph letter signed ("Hal"), to Mrs. Clara Hoyt. Humboldt, TN, 30 June 1862. *4 pages, 5 x 8 in.* — REDPATH, James (1833-1891). ALS to George H. Hoyt. Boston, 20 June 1869. *3 pages, 4 1/2 x 7 1/2 in., tipped in to scrapbook, dampstaining and three small holes.* BROWN, John Jr. (1821-1895). ALS ("JB Jr"), to George H. Hoyt. Put-in Bay, OH, 26 June 1869. *2 pages, 8 x 10 1/4 in, creases throughout and 1 1/2 in. loss to center right, tiny hole near right edge.* — ALS ("John Brown, Jr."), to George H. Hoyt. "Put-in-Bay Island, Lake Erie," OH, 25 June 1869. *4 pages, 8 x 5 in., second leaf tipped in to scrapbook, discoloration to edges.* — PHILLIPS, Wendell (1811-1884). ALS ("Wendell Phillips"), to George H. Hoyt. Boston, 5 July 1869. *4 pages, 4 7/8 x 7 7/8 in., tipped in to scrapbook.* — HINTON, Richard J (1830-1901). ALS ("Richd J Hinton"), to Mrs. Clara Hoyt Burleigh. Washington, DC, 31 January 1893. *3 pages, 5 x 8 in., tipped in to scrapbook, creased, with small smudge along left edge.* – And an unaddressed, undated letter from Richard Hinton, likely to George H. Hoyt, tipped in to scrapbook. Together, 7 letters, one enclosed in patriotic cover, 2 loose, 3 tipped in to scrapbook.

Scrapbook. 7 x 9 in. Leather-backed marbled boards gilt (rubbing leather, worn edges). Containing more than 50 newspaper clippings featuring reportage of the trial and George Hoyt's life and death, including the front page of the 12 November 1859 issue of *Harper's Weekly* featuring a drawing of Brown and Hoyt at the trial captioned "The Prisoner Brown and His Boston Counsel, Mr. Hoyt." Also contains 2 unidentified tintypes of children, possibly "Johnny" and Edith Brown (children of John Brown Jr.).

GEORGE H. HOYT became involved in John Brown's trial when working as an attorney in Boston. Some sources say that abolitionists in the city sent him to join Brown's defense team, while others report that his main mission was to help devise a plan of escape for the prisoner. Regardless of his true intent, the 21-year-old abolitionist arrived at the county courthouse in Charles Town, WV on 28 October 1859, the third day of the trial, and was sworn in as counsel for the defense. After the resignation of Brown's appointed attorneys, Hoyt was joined by experienced lawyers Samuel Chilton and Hiram Griswold, who were admitted the following day.

While it is unclear whether the evidence was presented during the trial or after, in seeking an appeal, Hoyt recorded affidavits from Brown's former neighbors and relatives residing in and around Akron, Ohio in support of an insanity defense. Many of the witnesses reported knowledge of people in Brown's family having been insane, while others remembered specific conversations with Brown in which he appeared to be disturbed. In his journal, Hoyt recorded the following encounter between Brown and his former brother-in-law, Milton Lusk of Hudson, Ohio: "Mrs. B died 24 or 5 yrs ago. At that time noticed stranger peculiarities in his [Brown's] conduct of conversation & for 1st time believed him insane. Saw him last time just starting for Kansas. B remarked 'I am going to Kansas & I am armed to the teeth from a Sharp's rifle down to a gimlet.'" Another recorded account from one of Brown's neighbors, Daniel D. King, reads, in part: "…became convinced he was crazy on the subject of slavery. He was armed to the teeth & remarked 'he was instrument in the hands of God to free the slave.'" During the trial, Brown harshly objected to the idea of an insanity plea, and his counsel had to devise another strategy to persuade the jury not to convict him. In the end, they were unsuccessful, and Brown was executed on 2 December 1859.

Through Hoyt's work on the Brown case, he developed a close relationship with Brown's son and namesake, John Brown Jr. Their friendship is made evident in the letters Hoyt received from Brown even years after the trial, in which Brown detailed how glad he and his family would be "to receive a visit from yourself, Mrs. Hoyt and the children." The two served in the Civil War together under prominent Kansas General Charles "Doc" Jennison, in the 7th Kansas Cavalry regiment, also known as "Jennison's Jayhawkers." It is from his position as captain of Company K of this regiment that Hoyt wrote to his wife on 30 June 1862, revealing that his abolitionist views had remained firm: "We have been playing the devil with Mr. Mitchell who has been trying to make us hunt negroes - which we won't do."

After the Civil War, Hoyt served as Kansas Attorney General from 1867-1869. It was just after he left office that rumors circulated accusing him of receiving compensation for his work on the Brown case. This appeared to deeply trouble Hoyt, as he wrote asking colleagues and friends, including Brown Jr., to counter these claims. In Brown's second letter to Hoyt, dated 25 June 1869, Brown obliged, and signed a statement dismissing the claims and affirming Hoyt's pro-bono work, countersigned by Brown's brother, Jason Brown, and sister, Ruth B. Thompson. Several other parties, including noted abolitionists James Redpath and Wendell Phillips, and John Brown biographer Richard Hinton, wrote letters in Hoyt's defense. Phillips, who was in charge of funds raised for John Brown, wrote: "We never paid you one dollar…Your services to John Brown were, as we all know, freely given…." Many of these letters were published in the *Topeka Daily Commonwealth* to refute the charges against Hoyt. See CASKIE, George E. "The Trials of John Brown.» In: *The Annals of Iowa*, Vol. 9. 1910.

A RARE AND REMARKABLE ARCHIVE THAT SHEDS NEW LIGHT ON THE HISTORIC JOHN BROWN TRIAL, GEORGE H. HOYT'S PARTICPATION IN THE CIVIL WAR, AND THE ABOLITIONIST MOVEMENT.

$4,000 - 6,000

47
**[BROWN, John (1800-1859)]. CURRIER and IVES, publishers.**

*John Brown. Leader of the Harper's Ferry Insurrection.* [Ca 1859.] (G.3513). Lithograph with hand coloring, overall size 10 x 14 in. Overall toning and some spotting on recto and verso, loss to upper right corner, few short tears in margins, one of which has been repaired on verso.

$400 - 600

48
**[SLAVERY & ABOLITION] – [CHINN, Wilson]. PAXSON, Charles, photographer. *Learning is Wealth. Wilson, Charley, Rebecca & Rosa. Slaves from New Orleans*. New York: S. Tackaberry, 1864.**

2 1/8 x 3 1/4 in. CDV on cardstock mount (soiling, dampstaining, and some wear to edges and corners). Photographer's imprint, photograph number, and copyright statement on verso along with printed statement about proceeds benefitting the "education of Colored People in the department of the Gulf, now under the command of Major General Banks." Title on mount recto.

Several CDVs of this type were sold by the National Freedman's Association in 1864 and 1865 to stir up sympathy and outrage among Northern white audiences and renew their support of abolition and commitment to the war effort. The subjects in the CDVs appeared in other photographs and periodical articles produced at this time.

$300 - 500

Lot 49 | Partial

49

**[SLAVERY & ABOLITION]. Album of 20 CDVs Featuring Enslaved Children of New Orleans and other abolition-related subjects, including:**

KIMBALL, M.H., photographer. *Rebecca, Augusta, and Rosa, Emancipated Slaves from New Orleans*. New York, NY: Philip Bacon, 1863. – MCCLEES, J.E., photographer. *Charley. A Slave Boy from New Orleans*. Washington, DC: Philip Bacon, 1863. – SOULE, J.P., photographer. Emancipation. Boston: John Sowle, 1863. – PAXSON, Charles, photographer. *Our Protection. Rosa, Charley, Rebecca. Slave Children from New Orleans*. New York: S. Tackaberry, 1864. – PAXSON, Charles, photographer. *"Oh! How I Love the Old Flag!" Rebecca, A Slave Girl from New Orleans*. New York: S. Tackaberry, 1864. – PAXSON, Charles, photographer. *A Slave Girl from New Orleans.* New York: S. Tackaberry, 1864. – BOGARDUS, Abraham, photographer. Portrait of Rosa. N.p., ca 1860s. – Freed Slave Children. London: Stereoscopic Compy., ca 1860s. – And 12 others. Together, 20 cartes de visite on cardstock mounts, 2 1/4 x 3 5/8 in. or smaller. Condition generally fair. Housed in gilt embossed leather album, 4 x 5 1/8 x 2 1/2 in. (heavy wear to leather including separation to binding/front cover, 2 pages fully separated). Complete list available on request.

$2,000 - 3,000

55
**[CIVIL WAR]. Albumen photograph of Private George W. Spaulding, 13th New York State Militia, seated before tent "Hotel 16" with friends and African American cook. N.p., ca 1860s.**

2 3/4 x 3 3/4 in. albumen photograph on cardstock mount (toning, spotting, staining in margins, mount with creased and trimmed corners). Verso with notations in various hands identifying the subject seated in the middle as George Washington Spaulding "with some of his friends in the war."

$600 - 800

57
**[CIVIL WAR]. BARNARD, George N., photographer. *The Slave Market, Atlanta, Ga.* New York: E. & H.T. Anthony & Co., [ca 1864].**

7 x 3 1/2 in. stereoview (light wear to edges and corners, discoloration to verso paper label). Series title, photograph title, and publisher's imprint on paper label affixed to verso. *Provenance*: Henry J. Bardwell (period ink inscription to verso, see below).

George N. Barnard (1819-1902) captured this scene as a Union Army photographer during the occupation of Atlanta under General Sherman. Crawford, Frazer & Co. operated an auction and slave trading business (featured here) at 8 Whitehall Street in Atlanta, Georgia during the war. A seated gentleman, possibly a US Colored Troops soldier, appears just outside the storefront with a rifle propped beside him.

Sergeant Henry J. Bardwell enlisted as a private on 7 September 1861 and was mustered into Company D of the 27th Massachusetts Infantry two weeks later. He joined Burnside's North Carolina Expedition of 1862 (serving aboard the US Steamer *Pilot Boy* off Hatteras in February) and performed signal duty at the Battle of Fredericksburg that December. The following year, Bardwell was officially transferred to the US Army Signal Corps in August, and participated in the siege of Knoxville in November. After the war, he was a member of multiple GAR posts in Massachusetts.

$300 - 500

66
**[CIVIL WAR]. US Colored Troops tintype with pension request letter.**

2 3/8 x 3 1/2 in. tintype of a uniformed private standing in front of a painted studio backdrop (upper and lower left corners clipped, scratches to surface). N.p., [ca 1864-65]. Though unidentified, tintype acquired with accompanying letter on behalf of Jeremiah Austin, Co. C, 5th Regiment United State Colored Troops.

[With:] LYTLE, James R. Autograph letter signed ("James R. Lytle"), to William C. Cooper, Delaware, OH, 12 April 1886. 1 page, docketed verso, creased at folds, with ink smudge to upper left within text. Lytle writes on behalf of Austin, seeking an increase in his pension rate.

"Dear Sir, will you please have called up pension claim of Jeremiah Austin as late private of Co. 'C' 5th Regt U.S.C.T. pension certificate No 213,415. This man is a pensioner at the rate of $4 per month, for [indecipherable]. I made an application for Increase for him more than a year ago, he has been examined and we can get no word from it. I am satisfied that under the law he is entitled to $8 per month. If you will call up his case you will confer a great favor on a worthy soldier."

$700 - 1,000

Lot 66 | Partial

67
**[BUFFALO SOLDIERS]. Cabinet cards of 10th US Cavalry soldiers, comprising:**

Cabinet card of a proud private of Troop H, 10th US Cavalry at Fort Buford, ND. Dickinson, ND: O.S. Goff, ca 1896. The subject dons a well tailored garrison uniform with 1886-pattern forage cap. Although the piece of headgear is tilted back, the stamped brass 1872-pattern cavalry crossed saber insignia and brass regimental number "10" are evident. The trooper has paid for extra ornamental stitching around the placard of his 1883-pattern pullover blue flannel campaign shirt (corner/edge wear to mount including tear along left edge that extends into print, creased corners, soiling on verso). – Cabinet card of a young Buffalo Soldier from the 10th US Cavalry pencil identified on verso as "Private Raleigh B. Hess(?)." Fort Sill, Oklahoma Territory: Addison, ca 1899. The private wears much the same uniform as this regiment wore in Cuba during the Spanish-American War. He carries the .30-40 caliber Krag cavalry carbine and has staged his revolver for the photographer to emphasize he is ready for action. Gauntlets, a drab campaign hat, and dark blue wool 5-button blouse served the private well while briefly posted in 1899 to Fort Sill, Indian Territory (Oklahoma) to watch over Apache prisoners of war held there, including Geronimo (toning and fading to print, scattered spotting, some creasing, corner loss to mount). Together, 2 cabinet cards, 3 3/4 x 5 1/2 in. or smaller, on cardstock mounts.

$600 - 800

Lot 68 | Partial

68
**[BUFFALO SOLDIERS]. MILLER, Andrew, photographer. Boudoir photograph of Lt. Powhatan H. Clarke and Troop K, 10th Cavalry at volley-firing. Fort Thomas, AZ, [ca 1890].**

7 3/4 x 4 3/4 in. albumen photograph on cardstock mount (light toning, overall superb condition). Caption in negative, "Troop K, 10th Cavalry at volley-firing. Fort Thomas, Ariz."

Congressional Medal of Honor recipient Powhatan H. Clarke is shown overseeing target practice at Fort Thomas, Arizona's firing range—now an open expanse of desert on private ranch. Standing behind his men from Troop K, Tenth US Cavalry, the lieutenant peers through field glasses toward the targets to judge the accuracy of his command. Just to his left, a soldier blazes away with an experimental rifle Springfield "trapdoor" rifle-carbine. We are not aware of any other image that shows Buffalo Soldiers training with their weapons in such a realistic manner - members of the unit are practicing volley-firing, a military tactic of firing in unison that was designed to shock and rout the opposing troops.

[With] LANGELLIER, John P. *Scouting the Buffalo Soldiers: Lieutenant Powhatan Clarke, Frederic Remington, and the Tenth US Cavalry on the Southwest*. Denton, TX: University of North Texas Press, 2020. Historian John Langellier contends the subject matter of the boudoir photograph offered here was one of the images Clarke supplied Frederic Remington for his *Harper's Weekly* October 5, 1890 rendering "Skirmish Line Target Practice in the Regular Army" (p. 250). Additional description available at cowans.com.

$1,000 - 1,500

72

**[BUFFALO SOLDIERS]. 24th US Infantry 1902-Pattern Full Dress-Dress Uniform Coat, Breast Cord, and Cap.**

The group is comprised of a cap with chinstrap, removable cap band to convert the headgear from full dress to dress, and screw-back insignia for Company E, 24th US Infantry, one of the four so-called Buffalo Soldier regiments formed in 1869; mohair light blue full dress breast cord; and the non-government issue coat with rimless pre-1910 gilt buttons, as well as pinback gilt collar insignia matching the one on the cap per general orders issued at the end of 1902.

During President Theodore Roosevelt's administration, the US military underwent considerable change. Among several initiatives, the US Army established a general staff and introduced sweeping new uniform regulations with "modern" designs that ushered out antiquated versions of the late Victorian era. The latter innovations included a handsome stand collar coat to be donned by enlisted men for formal occasions such as weekly dress parades. Every soldier received the dark blue garment trimmed in branch colors as scarlet for artillery, yellow for cavalry, and light blue for infantry. The example offered here is not the standard issue from the quartermaster, but instead is a tailor-made coat bespeaking of this foot soldier's pride in his profession of arms. Given that privates received only $13 a month pay, buying a custom item represented a considerable personal expense.

$500 - 700

Lot 76 | Partial

76
**[WORLD WAR I]. *True Sons of Freedom.* Chicago: Charles Gustrine, 1918.**

16 x 20 in. chromolithograph, matted and framed (loss to lower left, adhered to cardboard backing along upper edge, frame without glazing).

An uplift poster honoring the 200,000 African Americans who served in combat roles. One of several commissioned by the Committee on Public Information under the direction of George Creel.

[*With:*] *The Return of the Colored Troops.* 15 x 20 in. chromolithograph (sheet with substantial loss to lower left and right corners, additional holes, tears, and spotting throughout). N.p., [ca 1910s].

$600 - 800

77
**[WORLD WAR I]. *Colored Man is No Slacker*. Chicago: E.G. Renesch, 1918.**

15 3/4 x 19 3/4 in. (visible area). (Multiple surface abrasions, creasing, and large horizontal fold near center, unexamined out of frame).

Recruitment poster encouraging the enlistment of African American men in the US Army during World War I. Background features an African American infantry unit marching with a 42-star flag.

$600 - 800

82

**[LIBERIA] – [ROBERTS, Joseph Jenkins (1809-1876)]. Sixth plate daguerreotype of Joseph Jenkins Roberts, the first and seventh president of Liberia. N.p., ca 1840s.**

Sixth plate daguerreotype. (Plate with tarnish around the perimeter). Housed in full pressed paper case under mat and glass (no preserver, case separated at hinge and with mismatched recto and verso design imprints). Not removed from case for inspection.

Joseph Jenkins Roberts was born free in Norfolk, Virginia, the son of an unknown father believed to be of Welsh origin and his mother, Amelia, a manumitted woman of mixed-race. Roberts received his surname from his stepfather, James Roberts, a free Black man and prosperous trader who operated a river transport business between Norfolk and Petersburg. The Roberts family relocated to Petersburg in 1815, and it was from there that a twenty-year old Joseph Jenkins Roberts, his first wife, a young child, and many other members of his family, departed for the colony of Liberia in 1829. There Roberts's talents as a businessman and diplomat fueled his rise as a merchant, high sheriff, and eventually vice governor. While the colony was still under the general authority of the American Colonization Society he was appointed the first African American to serve as Governor of Liberia (1841-1847), and when at last the colony secured its independence he was elected to serve as Liberia's first president (1848-1856). As the first president of Liberia, Roberts demonstrated to the world the capacity of African Americans for self-government. He would later serve again as the young nation's seventh president (1872-1876).

Though Roberts's likeness has been reproduced in various forms including lithograph, engraving, and portraiture, OCLC locates only two photographic images of Roberts, both held in the American Colonization Society Records housed at the Library of Congress Prints and Photographs Division. The first photograph (half-length portrait, full face, #LC-USZC4-4609) is a ca 1855 sixth plate daguerreotype of Roberts by New York photographer Rufus Anson and is believed to be a copy of an image taken in Liberia by noted African American daguerreotypist Augustus Washington. The present location of the original Washington image which dates to ca 1854 is unknown. The second photograph of Roberts (head-and-shoulders portrait, slightly to right, #LC-USZ6-1945) is a sixth plate daguerreotype by Augustus McCarty (sometimes "McCartey") which LOC speculates was created between 1840 and 1860. McCarty was born in 1832 meaning that his photograph of Roberts was more than likely created well after the 1840s. The 1853 Washington, DC, city directory lists McCarty as a daguerreotype artist suggesting perhaps a closer approximation of the date near which his Roberts daguerreotype was created.

The image offered here appears to show a younger man than that which is depicted in either the Anson or McCarty photographs, thereby dating this particular photograph to ca 1840s. Roberts returned to the US for the first time in 1844, during his period as Governor, and it may have been during this visit that he sat for this daguerreotype by an unknown artist. As in the other two daguerreotypes Roberts wears formal dress befitting a man of his stature, and simultaneously conveying via his image the promise, capabilities, and strength of free men of color. A rare and significant image of the man who would come to symbolize the new Liberian republic.

$10,000 - 15,000

83
**[AMBROTYPE - PORTRAITURE]. Quarter plate ambrotype of two African American children posed with a white infant asleep in a stroller.**

Quarter plate ambrotype. (Contrast weak with spotting and oxidation throughout.) Housed in half pressed paper case (surface wear and loose edge).

$700 - 900

84
**[TINTYPE - PORTRAITURE]. Quarter plate tintype of two young girls, one African American and one white.**

Quarter plate tintype. (Some surface abrasions, spotting to mat.) Housed in half pressed paper case (surface wear).

Young African American female subject holds a large straw hat in one hand and rests the other hand on the dress of the seated young white female subject, who appears to hold an item made of light-colored fabric in her lap.

$800 - 1,200

85
**[TINTYPE - PORTRAITURE]. Sixth plate tintype of an aged African American man seated in a studio setting.**

Sixth plate tintype. (Few surface scratches.) Housed in full pressed paper case (slight warping and surface wear).

Possible pre–Civil War-era portrait reportedly acquired from the Philadelphia area.

$300 - 500

86
**[TINTYPE - PORTRAITURE]. Sixth plate tintype of African American gentleman seated on a porch. N.p., n.d.**

2.25 x 3.25 in. tintype. (Upper and lower left corners clipped, few surface imperfections). Full pressed paper case (heavy loss to finish, separation to spine, missing bottom clasp).

Subject smokes a cigar and wears and straw boater-style hat.

$300 - 500

87
**[CARTE DE VISITE - PORTRAITURE]. CDV of identified African American gentleman wearing top hat. N.p., n.d.**

2 x 3 1/2 in. albumen photograph on cardstock mount (toning to image, few scattered spots on image, largest along right edge near mount). Period ink identification below image reads "Charles Henry Augustus Johnston Esq.," and on verso "Mr. Johnston."

Subject is an African American gentleman dressed in a checkered vest, pants, and overcoat and wearing a top hat.

$300 - 500

Lot 89 | Partial

89
**[CARTES DE VISITE - OCCUPATIONAL]. Pair of CDVs featuring African American subjects, comprising:**

CDV of civilian orchestra featuring young men posed with instruments, including African American man standing in the back row. Newburgh, NY: W.W. Whiddit, n.d. 2-cent revenue stamp on verso (toning, discoloration in margins of print). – CDV, "Bates Perry Baxter Hawkes Chadwick Tailor 3 Carpenters" (period inscription verso), studio portrait of group of 9 men, including African American subject wearing an apron. N.p., n.d. (toning, corner wear including partial separation at top right corner). Together, 2 cartes de visite, each 3 1/2 x 2 1/4 in. on cardstock mounts.

$300 - 500

Lot 94 | Partial

94

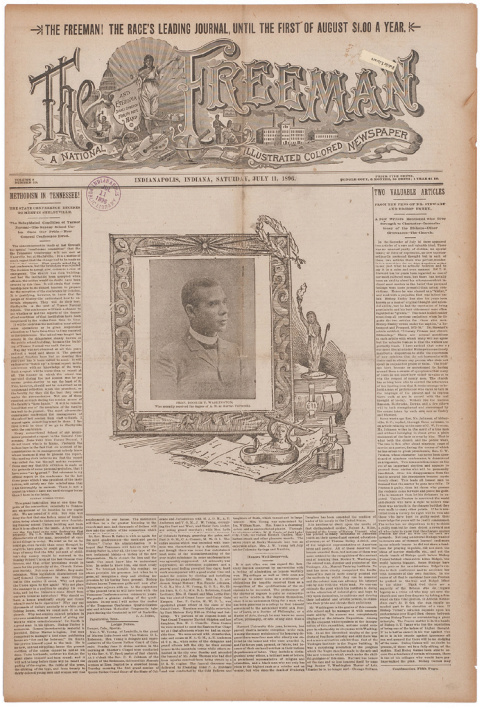
**[STEREOVIEWS] – [RECONSTRUCTION]. BLESSING, S.T., photographer. Group of 16 Louisiana stereoviews depicting African American life on sugar and cotton plantations. New Orleans: [ca 1880].**

7 x 3 3/4 in. stereoviews on cardstock mounts (most excellent with strong tonality, one or two good). Each with photographer's imprint and title on mount recto.

Views include a Freedman's cabin, wash-day on the plantation, an African American school, rows of African American houses, hoeing young cotton, picking cotton, interior of a sugar mill, and more.

*Eugene R. Groves Collection of 19th Century Photography*

$1,000 - 1,500



THE FREEMAN! THE RACE'S LEADING JOURNAL UNTIL THE FIRST OF AUGUST $1.00 A YEAR.

The FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

INDIANAPOLIS, INDIANA, SATURDAY, JULY 11, 1896.

METHODISM IN TENNESSEE!

THE STATE CONFERENCE SECOND AFRICAN CHRISTIAN

The Educational Condition of Tennessee—The Negro Not Wanted in Public Schools—The "Bar" Against Confederate Dress.

TWO VALUABLE ARTICLES

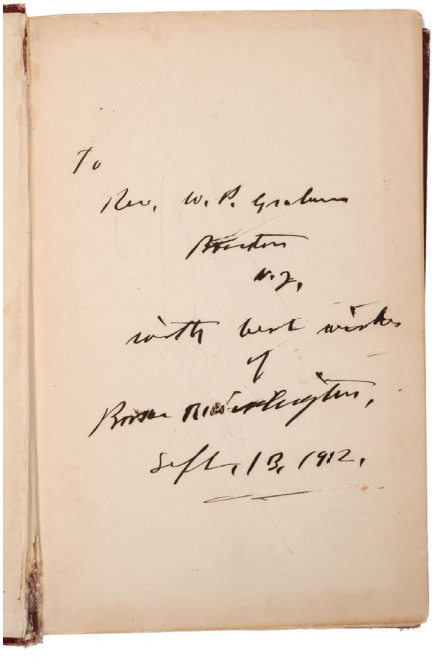
REV. BOOKER T. WASHINGTON.
Who recently received the degree of A. M. at Harvard University.

105
**[WASHINGTON, Booker T. (1856-1915).]**
***The Indianapolis Freeman*. Vol. 8, No. 29.**
**Indianapolis, IN: 11 July 1896.**

8pp., folio, 14 1/2 x 21 1/2 in. (Fully separated along centerfold, some soiling to folds, brittle edges/corners, with some chipping). *Provenance*: Indianapolis Public Library (ink stamp and applied paper label on front page).

First published by Edward Elder Cooper on July 14, 1888, *The Indianapolis Freeman* was the first illustrated African American newspaper in the United States. This issue contains a front page photo captioned, "*Booker T. Washington / Who recently received the degree of A.M. at Harvard University,*" accompanied by a detailed report of Washington and his academic achievements to date.

$600 - 900



To
Rev. W. P. Graham
Trenton
N.J.,
with best wishes
of
Booker T. Washington,
Sept. 13, 1912.

107
**WASHINGTON, Booker T. (1856-1915). *Up from Slavery: An Autobiography of Booker T. Washington*. New York: Doubleday, Page & Co., 1912.**

8vo. Photographic frontispiece portrait. 7 photographic plates. Original publisher's maroon cloth gilt, top edge gilt, others uncut (slight rubbing to extremities, glue repairs to spine ends).

Later edition INSCRIBED BY WASHINGTON on the front fry leaf: "To Rev. W.P. Graham, Trenton, N.J., with best wishes of Booker T. Washington, Sept. 13, 1912." This work, the second of Washington's books published in his lifetime, which was a bestseller and was highly influential in the African American and allied communities. The success of the work prompted President Theodore Roosevelt to invite Washington to dine at the White House in October 1901. Although US presidents had previously hosted black guests including Frederick Douglass and Sojourner Truth, this social occasion was notable because of its publicity and the equal footing Roosevelt extended to Washington. Vitriolic response from southern politicians and press, however, meant that no other African American was invited to dinner at the White House for nearly 30 years.

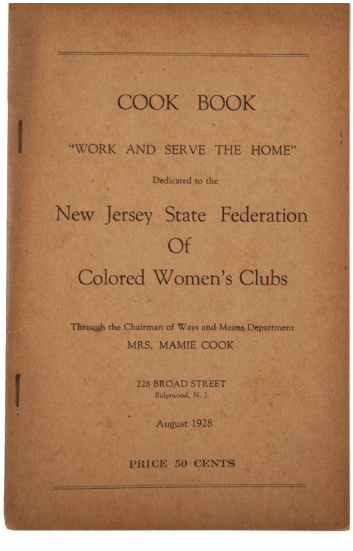
$800 - 1,200

113
**[TUSKEGEE INSTITUTE]. Autograph album owned by female student. Tuskegee, AL, 1918.**

Oblong 12mo (178 x 127 mm). Leatherette bound album (some creasing, edge/corner wear), identified to Theresa M. Redden (b. 1897?) of Clearwater, Florida, a student at the Tuskegee Institute in Tuskegee, Alabama, in 1918. Contains approx. 36 pp. of signatures and inscriptions from fellow students, dating from 26 April - 16 May 1918, including a signed inscription from Redden's future spouse Charles F. Casterman. Research indicates that the couple got married in 1919 in Cuyahoga County, Ohio. One entry from Lamar McQueen is accompanied by tipped in printed portraits of male students posed in uniform and recreational dress, with subjects identified, among them Robert Woodruff (signature not included), Charles Casterman, and Reginald Gaines.

$400 - 600

118
**[COOKBOOK]. *Cook Book "Work and Serve the Home" Dedicated to the New Jersey State Federation of Colored Women's Clubs.* Ridgewood, NJ: National Association of Colored Women, 1928.**




8vo (139 x 213 mm). (Light toning.)
Original stapled printed wrappers (small split at joint, toning).

FIRST EDITION of a cookbook featuring hundreds of recipes, many submitted with the name and residence of the Federation member. The New Jersey State Federation of Colored Women's Clubs was founded in 1915 by suffragist and ordained minister Florence Spearing Randolph (1866-1951) who served as its first president. The Federation was instrumental in having Governor Alfred E. Driscoll declare Crispus Attucks Day (March 5th) a legal state holiday and in obtaining official recognition of Black History Month under Governor Brendan T. Byrne. The organization remains active in its community. RARE: OCLC locates only 5 copies.

$400 - 600

120

**[BUSINESS] – [WALKER, Madam C.J. (born Sarah Breedlove, 1867-1919)]. Madam C.J. Walker Company Sales Representative Badge. Rochester, NY: Bastian Brothers Company, ca 1920s.**

4 1/2 x 2 1/4 in. tiered brass badge with plastic and lithographic portrait on paper of Walker (lacking upper nitrocellulose lozenge).

A convention badge for sales representatives of the Madam C.J. Walker Manufacturing Company featuring three tiers connected by chains. The first tier originally held an illustration of clasped hands. The second tier is a white plastic rectangle where representatives could handwrite their names. The third tier features a offset lithographic portrait of Walker.

*Property from the Collection of Eric Majette Jr.*

$2,500 - 3,500

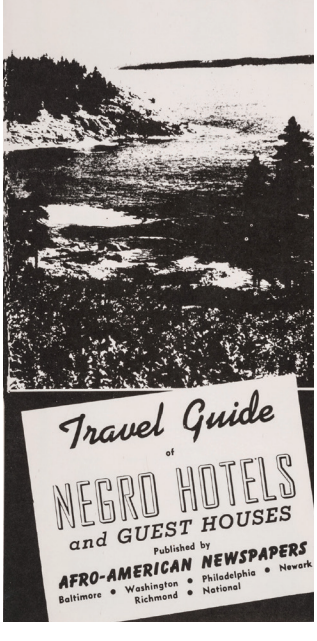
121
**[BUSINESS] – [WALKER, Madam C.J. (born Sarah Breedlove, 1867-1919)]. *Madam C.J. Walker's Wonderful Hair & Scalp Preparation*. Indianapolis: The Madam C.J. Walker Mfg. Co., ca 1932.**

Diam. 2 3/4 in. (spots of oxidization, some loss to paint).

The yellow tin features an African American woman with long hair alongside a listing of the active ingredients, "copper sulphate and precipitated sulphur delicately perfumed in ointment base. The verso of the tin gives instructions to the user.

*Property from the Collection of Eric Majette Jr.*

$500 - 700



Lot 125 | Detail

125
**[BUSINESS]. *Travel Guide of Negro Hotels and Guest Houses*. Published by Afro-American Newspapers of Baltimore, Washington, Philadelphia, Newark, and Richmond, [ca 1942].**

1 sheet folded to 4 1/4 x 8 1/2 in. pamphlet (good condition).

Featuring a travel map compiled by the Afro Travel Bureau and a state by state listing of hotels and guest houses East of the Mississippi River. Also with a listing of YMCAs and YWCAs located throughout the US and large advertisement section.

$600 - 800

No. 35545

Shares 1

INCORPORATED UNDER THE LAWS OF THE STATE OF DELAWARE

BLACK STAR LINE, INC.

CAPITAL STOCK $10,000,000

SHARES $5 EACH

This Certifies that Ellen Lyons is the owner of One Shares of the Capital Stock of

BLACK STAR LINE, INC. full paid and non-assessable

transferable only on the books of this Corporation in person or by Attorney upon surrender of this Certificate properly endorsed.

In Witness Whereof, the said Corporation has caused this Certificate to be signed by its duly authorized officers and its corporate seal to be hereunto affixed this 25th day of April A.D. 1921

Geo Tolivas
Secretary-Treasurer

M Thompson
President

J. Morris Jr. Sec. of State

128

**[GARVEY, Marcus (1887-1940)]. TOBIAS, George. Signed Black Star Line Stock Certificate. New York: N.p., 25 April 1921**

11 x 9 1/4 in. (Old folds, dark stain at upper edge, small tears at edge).

A certificate with embossed seal for one share of stock for the Black Star Line made out to Ellen Lyons and signed by the treasurer George Tobias who was a top official in the United Negro Improvement Association. Tobias was convicted alongside Garvey in 1923 for mail fraud.

*Property from the Collection of Eric Majette Jr.*

$1,000 - 1,500

129

**[GARVEY, Marcus (1887-1940)]. Black Star Line Spoon. [Germany]: Cromargan, n.d.**

5 3/4 x approx. 1 3/4 in. stainless steel spoon (signs of use with small scratches). *Provenance*: Marcus Garvey (testimonial from Marcus Garvey's son, Dr. Julius Garvey).

A stainless steel spoon engraved on the handle "Black Star Line" below the image of a flag bearing a star.

*Property from the Collection of Eric Majette Jr.*

$1,000 - 2,000

131
**[GARVEY, Marcus (1887-1940)]. Black Star Line Cigar Collar. Havana, Cuba?, ca 1919-1922.**

3 x 3/4 in. gilt paper cigar collar (original adhesive residue to verso).

An original cigar collar printed in the pan-African colors of green, black, and red from Garvey's Black Star Line shipping company.

*Property from the Collection of Eric Majette Jr.*

$500 - 700

Lot 132 | Detail

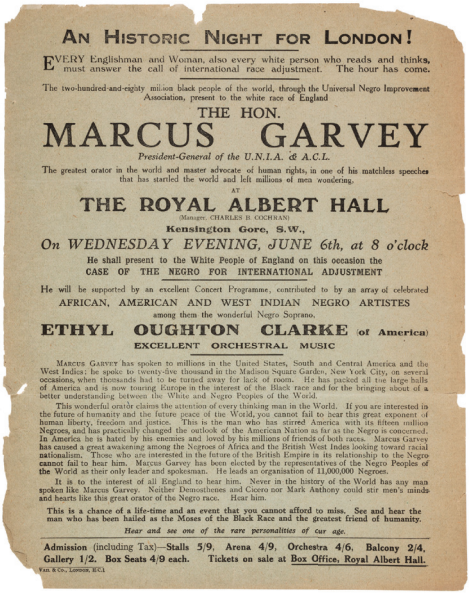
132
**[NKRUMAH, Kwame (1909-1972)]. *Ship with Black Star Line* Letter Opener. N.p., ca 1960s.**

8 1/2 x 1 x 3/4 in. ebony letter opener (slight residue on portion of handle).

A letter opener advocating the Black Star Line of Ghana, newly-independent in 1957, named after Marcus Garvey's Black Star Line. The handle is carved with a bust of Kwame Nkrumah (1909-1972), the first Prime Minister and President of Ghana who was a strong advocate for pan-Africanism and highly influenced by the political thought of Garvey. RARE: Only one other example is known (held at the National Museum of African American History & Culture [2014.63.59]).

*Property from the Collection of Eric Majette Jr.*

$1,000 - 2,000



AN HISTORIC NIGHT FOR LONDON!

EVERY Englishman and Woman, also every white person who reads and thinks, must answer the call of international race adjustment. The hour has come.

The two-hundred-and-eighty million black people of the world, through the Universal Negro Improvement Association, present to the white race of England

THE HON.

MARCUS GARVEY

*President-General of the U.N.I.A. & A.C.L.*

The greatest orator in the world and master advocate of human rights, in one of his matchless speeches that has startled the world and left millions of men wondering,

AT

THE ROYAL ALBERT HALL

(Manager, CHARLES B. COCHRAN)

Kensington Gore, S.W.,

*On WEDNESDAY EVENING, JUNE 6th, at 8 o'clock*

He shall present to the White People of England on this occasion the CASE OF THE NEGRO FOR INTERNATIONAL ADJUSTMENT

He will be supported by an excellent Concert Programme, contributed to by an array of celebrated AFRICAN, AMERICAN AND WEST INDIAN NEGRO ARTISTES among them the wonderful Negro Soprano,

ETHYL OUGHTON CLARKE (of America)

EXCELLENT ORCHESTRAL MUSIC

MARCUS GARVEY has spoken to millions in the United States, South and Central America and the West Indies; he spoke to twenty-five thousand in the Madison Square Garden, New York City, on several occasions, when thousands had to be turned away for lack of room. He has packed all the large halls of America and is now touring Europe in the interest of the Black race and for the bringing about of a better understanding between the White and Negro Peoples of the World.

This wonderful orator claims the attention of every thinking man in the World. If you are interested in the future of humanity and the future peace of the World, you cannot fail to hear this great exponent of human liberty, freedom and justice. This is the man who has stirred America with its fifteen million Negroes, and has practically changed the outlook of the American Nation as far as the Negro is concerned. In America he is hated by his enemies and loved by his millions of friends of both races. Marcus Garvey has caused a great awakening among the Negroes of Africa and the British West Indies looking toward racial nationalism. Those who are interested in the future of the British Empire in its relationship to the Negro cannot fail to hear him. Marcus Garvey has been elected by the representatives of the Negro Peoples of the World as their only leader and spokesman. He leads an organisation of 11,000,000 Negroes.

It is to the interest of all England to hear him. Never in the history of the World has any man spoken like Marcus Garvey. Neither Demosthenes and Cicero nor Mark Anthony could stir men's minds and hearts like this great orator of the Negro race. Hear him.

This is a chance of a life-time and an event that you cannot afford to miss. See and hear the man who has been hailed as the Moses of the Black Race and the greatest friend of humanity.

*Hear and see one of the rare personalities of our age.*

Admission (including Tax)—Stalls 5/9, Arena 4/9, Orchestra 4/6, Balcony 2/4, Gallery 1/2. Box Seats 4/9 each. Tickets on sale at Box Office, Royal Albert Hall.

Fair & Co., London, E.C.1

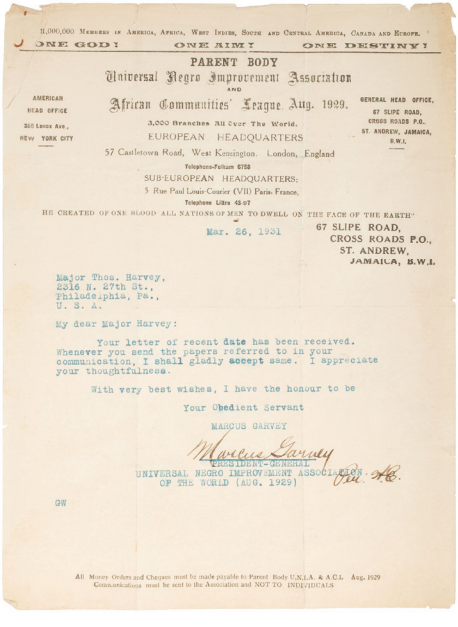
134

**[GARVEY, Marcus (1887-1940)]. *An Historic Night for London!* London: Vail & Co., [ca 1928].**

8 1/4 x 10 3/8 in. letterpress broadside (loss and tearing to edges, one-inch rip extending into text field at top).

Advertising Garvey's first public speech following his deportation from the United States, given on 6 June 1928 at Royal Albert Hall. The speech outlined the "Case of the Negro for International Adjustment," and was published by the Universal Negro Improvement Association.

$500 - 700



11,000,000 MEMBERS IN AMERICA, AFRICA, WEST INDIES, SOUTH AND CENTRAL AMERICA, CANADA AND EUROPE.

ONE GOD! ONE AIM! ONE DESTINY!

PARENT BODY

Universal Negro Improvement Association

AND

African Communities' League Aug. 1929.

3,000 Branches All Over The World.

AMERICAN HEAD OFFICE 305 Lenox Ave., NEW YORK CITY

GENERAL HEAD OFFICE, 67 SLIPE ROAD, CROSS ROADS P.O. ST. ANDREW, JAMAICA, B.W.I.

EUROPEAN HEADQUARTERS

57 Castletown Road, West Kensington. London, England

Telephone-Fulham 6758

SUB-EUROPEAN HEADQUARTERS:

5 Rue Paul Louis Courier (VII) Paris France.

Telephone Litre 43-97

HE CREATED OF ONE BLOOD ALL NATIONS OF MEN TO DWELL ON THE FACE OF THE EARTH"

Mar. 26, 1931

67 SLIPE ROAD,
CROSS ROADS P.O.,
ST. ANDREW,
JAMAICA, B.W.I.

Major Thos. Harvey,
2316 N. 27th St.,
Philadelphia, Pa.,
U. S. A.

My dear Major Harvey:

Your letter of recent date has been received. Whenever you send the papers referred to in your communication, I shall gladly accept same. I appreciate your thoughtfulness.

With very best wishes, I have the honour to be

Your Obedient Servant

MARCUS GARVEY

Marcus Garvey

PRESIDENT-GENERAL
UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION
OF THE WORLD (AUG. 1929)

GW

All Money Orders and Cheques must be made payable to Parent Body U.N.I.A. & A.C.L. Aug. 1929
Communications must be sent to the Association and NOT TO INDIVIDUALS

137

**GARVEY, Marcus (1887-1940). Typed letter signed ("Marcus Garvey"), as President-General of the Universal Negro Improvement Association, to Major Thomas Harvey. St. Andrew, Jamaica, 26 March 1931. *1 page, 8vo, on Universal Negro Improvement Association and African Communities' League letterhead, creases, light toning.***

A brief note thanking Thomas W. Harvey (1893-1978) for a letter received with further direction for future papers. Written while Garvey lived in Jamaica after his imprisonment and subsequent deportation from the United States. Thomas Harvey joined the Universal Negro Improvement Association and African Communities League in 1919 and Garvey taught him philosophy. He became a confidant of Garvey and served in many offices within the UNIA including the commissioner of the State of New York and High Chancellor of the Parent Body. In 1956, he was elected the President-General of the UNIA and would serve until his death.

*Property from the Collection of Eric Majette Jr.*

$800 - 1,000

144
**[CIVIL RIGHTS]. *Northeastern Region NAACP* Arm Band.**

Blue hand-stitched letters on gold felt, 10 3/4 x 3 3/4 in. (clean and in overall good condition). Black ties flank each side measuring approx. 6 1/4 in. each.

An unusual piece of ephemera created with the NAACP's signature wordmark.

$400 - 600

145
**[CIVIL RIGHTS]. A group of badges and pinbacks related to the NAACP, comprising:** *NAACP / 1911*. Newark, NJ: Whitehead & Hoag Co., [1911]. 0.75 in. – *NAACP / Lieut.* N.p, ca 1920s. 0.75 in. – *NAACP / Life Member*. N.p., n.d. 0.6 in. – *NAACP / Loyal Service.* N.p., n.d. 0.6 in. – *Member / NAACP / 1947*. Chicago: L.J. Imber. Co., 1947. 0.8 in. (oxidation to verso). – And 17 others. Together, 22 badges and pinbacks, condition generally fine.

*Property from the Collection of Eric Majette Jr.*

$500 - 700

# THE NAACP SAYS

## "YOU HAVE NO VOICE" UNLESS YOU

# REGISTER

## AND

# VOTE

NEW YORK STATE CONFERENCE
NORTHEASTERN REGIONAL OFFICE

HARRY A. VODERY
REGIONAL VICE-PRESIDENT

*National Association For The Advancement Of Colored People*

34 TRINITY PLACE P. O. BOX 1647 ALBANY, N. Y. 12207 PHONE 465-7909

**STATE PRESIDENT:** DR. EUGENE T. REED, 2 CROYDON RD., AMITYVILLE, N. Y. AM 4-0003

147
**[CIVIL RIGHTS]. *The NAACP Says "You Have No Voice" Unless You Register and Vote*. Albany: National Association for the Advancement of Colored People, [ca 1966].**

11 x 14 in. poster printed on red cardstock (minor surface abrasion in upper margin, small tear upper right corner).

VERY RARE: No copies located by OCLC or in the University of Albany's NAACP Albany Branch Records, 1966-1988.

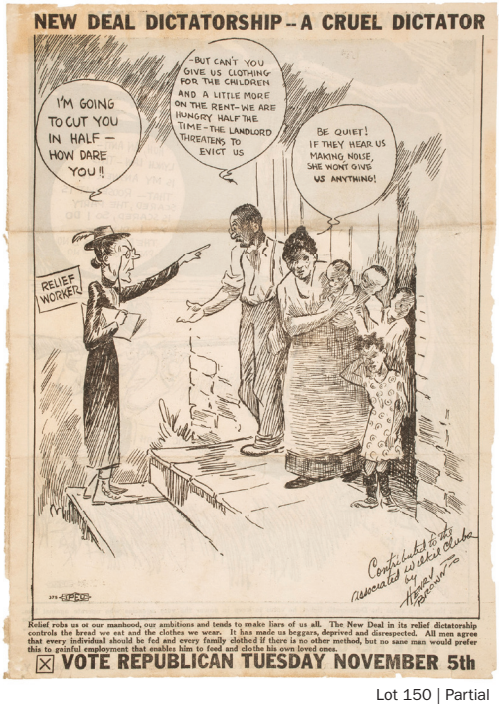
$300 - 500

148
**[POLITICS]. *Who's a Democrat!* Chicago: Colored Division, Republican National Committee, [ca 1930s].**

8 x 13 1/4 in. broadside (toning, soiling, loss along top edge), after an 1891 photogravure published by Rombach & Groene likely as an early Republican political piece.

This later version has been altered to include the addition of a newspaper at the young boy's feet with the headline "Lynch 2 More in FLA." By the 1920s and '30s, both parties were actively courting Black voters and the Republicans continued to emphasize their abolitionist legacy.

$300 - 500




Lot 150 | Partial

150
**[POLITICS] – [WILLKIE, Wendell (1892-1944)]. Campaign imprints, comprising:**

8 1/2 x 12 in. double-sided anti-Democrat graphic (chipping, horizontal creases). Two separate political cartoons with text at foot emphasizing poor treatment of Blacks by Democrats, one with caption "New Deal Dictatorship – A Cruel Dictator" and the other on verso with caption "How Can You Vote Democratic?" Both illustrations by Henry Brown. Published for Associated Willkie Clubs of New York as an appeal to African American voters. [With:] "An Appeal to the Common Sense of Colored Citizens." 5 3/8 x 8 3/8 in., 32pp. (light toning at top edge). Original stapled wrappers. Lengthy discussion highlighting the reasons Republican leadership was preferable to the policies of FDR and the New Deal. Distributed by the Republican National Committee, [1940].

Wendell Willkie ran as the Republican candidate for President in the 1940 US Presidential election. Both pieces of ephemera are scarce, with OCLC locating only 1 similar graphic and 4 copies of the book.

$600 - 800

157
**[CRIME & PUNISHMENT]. Cabinet card of Roy Green, 17-year-old African American convicted of murder and executed at Owensboro, KY. N.p., 17 February 1905.**

Cabinet card, 3 7/8 x 5 3/8 in., on cardstock mount (toning, some fading, few smudges; mount with corner loss and minor surface abrasions on verso). Period inscription in upper margin, "Roy Greene [sic], hanged at Owensboro, Ky., Feby. 17, 1905, in the presence of 5000 people."

Green was found guilty of the grisly murder of James Coomes for $28. Green's last words were sage advice to "mind your mothers and leave whiskey out."

$600 - 800

"All the News That's Fit to Print."

# The New York Times.

THE WEATHER
Generally fair today and Friday; somewhat warmer; fresh north-east and east winds.
Full report, page 18.

VOL. LXX....No. 23,140. NEW YORK, THURSDAY, JUNE 2, 1921. TWO CENTS In Greater New York. THREE CENTS Elsewhere. FOUR CENTS Elsewhere in Canada.

## SENATE BY 54 TO 17 PASSES NAVY BILL FOR $494,000,000

38 Republicans and 16 Democrats Back $98,000,000 Increase in House Total.

CONFERENCE FIGHT NEXT

Representatives Will Insist on Cutting the Amount to Their Figure.

BORAH VOTES FOR MEASURE

Supports It Because of Disarmament Plan, but Disapproves Higher Cost.

*Harding Names Scott C. Bone To Be Governor of Alaska*

WASHINGTON, June 1.—Scott C. Bone, a former Seattle publisher, who was publicity manager for the Republican National Committee in the 1920 campaign, was nominated today by President Harding to be Governor of Alaska.

Mr. Bone was formerly editor in chief of the Seattle Post-Intelligencer and for a time was Chairman of the Alaska Bureau of the Seattle Chamber of Commerce. While serving in that capacity he made an extensive tour of Alaska.

One of the establishments which, it is informed, raised President Harding's ire was the Seattle Post-Intelligencer's wide experience with profusion of news print paper and wrote the President a letter urging Congress to enable capacity to develop advertising from the Alaskan raw materials.

## INSURANCE MEN BARRED OUT RIVALS OF SPRINKLER TRUST

Independent Manufacturers of Fire-Prevention Devices Before Lockwood Committee.

STOCK GAMBLING CHARGED

Policy Holders' Money Used in Reckless Speculation, Untermyer Says.

BAN ON MUTUAL COMPANIES

Non-Dividend Paying Corporations Exclude Them From Exchange Here.

*John D. Rockefeller Tells How He Earned His First Dollar*

## FRENCH, ATTACKED, DEFEAT GERMANS IN UPPER SILESIA

Garrison at Beuthen Repels Assailants, Killing a Number of Them.

POLES LOSE NEW BATTLE

Leave 130 Dead as they Retreat Before German Onslaught Near Gross Strehlitz.

HOEFFER REFUSES TO QUIT

Tells Allies Honor as Soldier Makes Withdrawal Impossible, and Troops Would Disobey.

## 85 WHITES AND NEGROES DIE IN TULSA RIOTS AS 3,000 ARMED MEN BATTLE IN STREETS; 30 BLOCKS BURNED, MILITARY RULE IN CITY

*Fury of the Firing at Tulsa Is Shown By Scars on Train That Passed Through*

OKLAHOMA CITY, Okla., June 1.—Evidence of the fury of the race clash was borne by a Mr. Lewis and San Francisco passenger train which arrived here today from the East. Many of the windows in one of the coaches had been shot out and the sides of the weather were scarred by bullets fired upon the train as it passed through the negro quarter in Tulsa early today. None of the passengers was injured.

Mr. Lewis, a traveling salesman, who arrived here today from Tulsa, gave a vivid account of the fighting in the vicinity of the St. Louis and San Francisco passenger station.

"Pullman cars standing in the yards were fired on and the windows shattered," he said. "Passengers left their berths and lay flat on the floor in the aisles.

"There was a lull in the firing when a passenger train pulled in and women and children alighted. Then the firing began again.

"Bodies of three negroes were lying in front of the station when the train arrived."

SERIES OF FIERCE COMBATS

Angered Whites Surround Negro Quarter and Set It on Fire.

THOUSANDS FLEE IN TERROR

Passing Trains Hit by Volleys in Battles at Railway Stations.

TROOPS RUSHED TO CITY

Governor Comes to Investigate—Arrest Made for Attack on Girl Started Trouble.

## ALLIES MAY CLAIM SHIPS SEIZED HERE

Question to Be Raised of Payment for 300,000 Tons Taken Over When War Started.

MAY DELAY SETTLEMENT

Lloyd George-Wilson Agreement Never Recognized by Reparations Commission, It Is Said.

## CLOTHING WORKERS TAKE 15% WAGE CUT

30,000 Men in Amalgamated Union go back to shops today, Ending Long Strike.

TO RAISE PRODUCTION 15%

Permanent Arbitration Board to be Formed—Bandler Followers Still Fight Union.

## WIRTH TELLS WHAT GERMANY MUST DO

Faces an Unsympathetic Reichstag With Grim Program of Sacrifices to Be Made.

OUTLINES NEW TAXATION

"We Must Have No Reparation Profiteers," Chancellor Says —Communists Jeer Him.

## MARLBOROUGH WILL WED GLADYS DEACON

Duke's Engagement to Former Friend of His Ex-Wife Announced in London.

BRIDE-TO-BE WELL KNOWN

Has Several Times Been Reported Engaged to Marry Members of European Nobility.

*FRANCE AGAIN SENDS CONVICTS OVERSEAS*

*700 Sail for French Guiana in a Ship Equipped With Iron Cages.*

*SAYS CLEMENCEAU BETRAYED POLAND*

*Lansanne Asserts That He Took Silesia From Her Against Wilson's Protest.*

*Aged Inventor Forgot He Had $25,000 in Bank, Lived 9 Years in Poverty, Sues to Get It Back*

161
**[CIVIL RIGHTS - TULSA RACE RIOTS].** ***New York Times*. Vol. LXX, No. 23,140. New York: 2 June 1921.**

32pp., folio, 18 x 22 1/2 in. Disbound (fully separated at central fold, brittle edges, chipping and loss at edges).

Mobs of white residents, many of them deputized and given weapons by city officials, attacked African American residents and businesses of the Greenwood District in Tulsa, OK, during the riot, which has been called "the single worst incident of racial violence in American history." The attack, carried out on the ground and from private aircraft, destroyed more than 35 square blocks of the district—at that time the wealthiest African American community in the United States, known as "Black Wall Street." The Oklahoma Bureau of Vital Statistics officially recorded 36 dead, although later reports estimated from 75 to 300 dead.

$600 - 800

165
**[CIVIL RIGHTS - SEGREGATION]. *"Colored"* Restroom Sign. N.p., n.d.**

15 3/8 x 5 x 1 in. double-sided pressed metal sign with white and blue enamel finish (heavy rusting throughout).

Jim Crow-era sign features two 3/8 in. mounting holes on 1 in. perpendicular tab designed to make the double-sided sign protrude from a wall for high visibility. Consignor relates that sign originally acquired during a courthouse demolition in TN.

$1,000 - 2,000

THE MOBILE REGISTER

FINAL

Meadows Unwilling To Talk Alternative To School Tax Plan

QUICK ABOUT-FACE

Bridges Opens Docket; Easley Back In Kilby

Easley Case Highlights

Removal Of Troops From Japan Talked

Association Seeks Porter Disbarment

Gray-Clad Band, Boston Success, Returns To City

Committee Gives Tentative Okay To Finance Bill

River Yields Body Of Murdered Boy

Drive Gaining Momentum With Fines List Increasing

169
**[TILL, Emmett (1941-1955)]. *Mobile Register*. No. 181. Mobile, AL: 1 September 1955.**

12pp., folio, 15 1/2 x 21 in. (Partial separation at central fold, toning in margins, some chipping at edges).

Southern newspaper containing the seemingly innocuous front page headline, "River Yields Body of Murdered Boy," with news of the discovery of the corpse of Emmett Louis Till (1941-1955), a 14-year-old African American who was lynched in Mississippi in 1955, after being accused of offending a white woman in her family's grocery store. The brutality of his murder and the fact that his killers were acquitted drew attention to the long history of violent persecution of African Americans in the United States. Till posthumously became an icon of the civil rights movement.

$400 - 600

173
**[CIVIL RIGHTS]. [COUNTS, Will, photographer]. Press photograph of African American minister being pushed by Little Rock, AR crowd after African American students entered high school. Little Rock, AR, 23 September 1957.**

7 1/4 x 6 1/2 in. silver gelatin photograph (soiling, loss to right edge, few short tears repaired with transparent tape). Clipped newspaper captions, notations, and ink stamps on verso.

Although uncredited, the photograph is attributed to Ira Wilmer (Will) Counts Jr. (1931-2001) an Arkansas photographer best known for his photographs documenting the 1957 desegregation of Central High School in Little Rock (Pulaski County).

$400 - 600

175
**[KING, Martin Luther, Jr. (1929-1968)]. Press photograph of African American leaders riding integrated bus. Montgomery, AL, 21 December 1956.**

10 x 7 3/4 in. silver gelatin photograph (light corner creasing). Caption in negative in right margin; inked notations on verso.

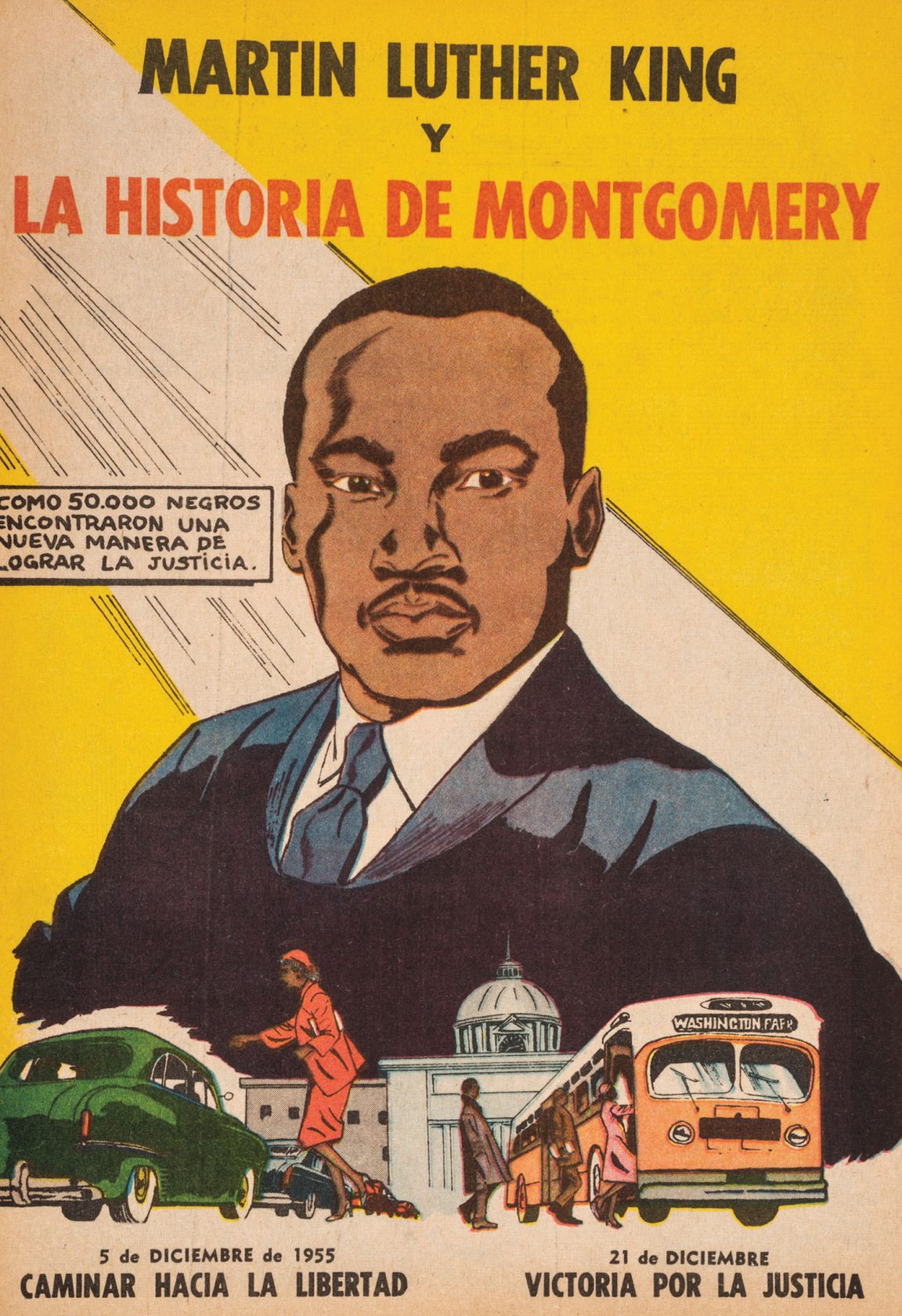
Reverends Ralph D. Abernathy (left, front seat), Martin Luther King, Jr. (left, second seat), and Glenn Smiley (right, second seat), are shown with an unidentified woman (right, front seat) riding a bus after the Supreme Court's integration order went into effect in Montgomery, AL.

$800 - 1,200

# MARTIN LUTHER KING

Y

# LA HISTORIA DE MONTGOMERY




5 de DICIEMBRE de 1955

**CAMINAR HACIA LA LIBERTAD**

21 de DICIEMBRE

**VICTORIA POR LA JUSTICIA**

177
**[KING, Martin Luther, Jr. (1929-1968)]. *La Historia de Montgomery. Como 50,000 Negros Encontraron una Nueva Manera de Lograr la Justicia*. Montevideo, Uruguay, [ca 1958].**

Small 4to, (163 x 236 mm). 16pp. Original color pictorial wrappers (some toning in margins). Comic book format, illustrated pamphlet in full color.

FIRST SPANISH LANGUAGE EDITION of this comic book illustrating Martin Luther King, Jr.'s involvement in the Montgomery Bus Boycott, based on the original printing produced in 1957 by the Fellowship for Reconciliation in Nyack, New York. RARE: OCLC only locates 2 copies.

$500 - 700

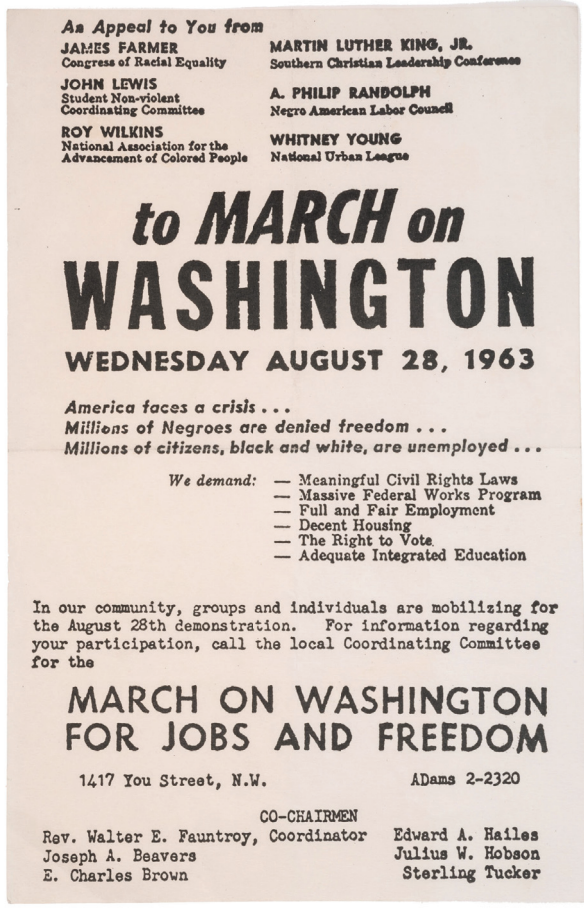
178
**KING, Martin Luther Jr. (1929-1968). The Birth of a New Age. Cleveland: Stephens' Recording Service, Memo Records, 1956.**

33 rpm vinyl record (not tested for playback); original publisher's illustrated cardboard sleeve (light scuffs, partial split to lower edge, light wear to extremities).

A RARE RECORDING of the address King delivered in Cleveland on 7 August 1956, at the convention of the National Negro Funeral Directors Association when he was just 27. The recording was made by Carlton M. Stephens, a metallurgical engineer whose side business was producing records. Stephens corresponded with Dr. King throughout 1956 and early 1957 in a series of letters in which he requested permission, which Dr. King granted in a 27 September 1956 letter, and gave details and updates on the project. In a letter dated 20 December 1956, Stephens shares that "Sterling Hykes, local Negro artist of Kamaru House, designed the attractive jacket. It is modern, done in red, white, and blue," adding "we took the liberty to add a few notes about Montgomery with the biography on the back. Material for this was collected and written by Mrs. Carriebelle J. Cook, local librarian and my wife." Dr. King received $100 in proceeds from sales in a letter from Stephens dated 28 February 1957. (MLKP-MBU, Box 65, Howard Gotlieb Archival Research Center, Boston University, Boston, MA). VERY RARE: OCLC locates no copies and according to online records, no copy has ever sold at auction.

*Property from the Collection of Eric Majette Jr.*

$8,000 - 10,000



*An Appeal to You from*

**JAMES FARMER**
Congress of Racial Equality

**JOHN LEWIS**
Student Non-violent Coordinating Committee

**ROY WILKINS**
National Association for the Advancement of Colored People

**MARTIN LUTHER KING, JR.**
Southern Christian Leadership Conference

**A. PHILIP RANDOLPH**
Negro American Labor Council

**WHITNEY YOUNG**
National Urban League

# *to MARCH on* WASHINGTON

## WEDNESDAY AUGUST 28, 1963

*America faces a crisis . . .*
*Millions of Negroes are denied freedom . . .*
*Millions of citizens, black and white, are unemployed . . .*

*We demand:*
— Meaningful Civil Rights Laws
— Massive Federal Works Program
— Full and Fair Employment
— Decent Housing
— The Right to Vote
— Adequate Integrated Education

In our community, groups and individuals are mobilizing for the August 28th demonstration. For information regarding your participation, call the local Coordinating Committee for the

## MARCH ON WASHINGTON FOR JOBS AND FREEDOM

1417 You Street, N.W. ADams 2-2320

CO-CHAIRMEN

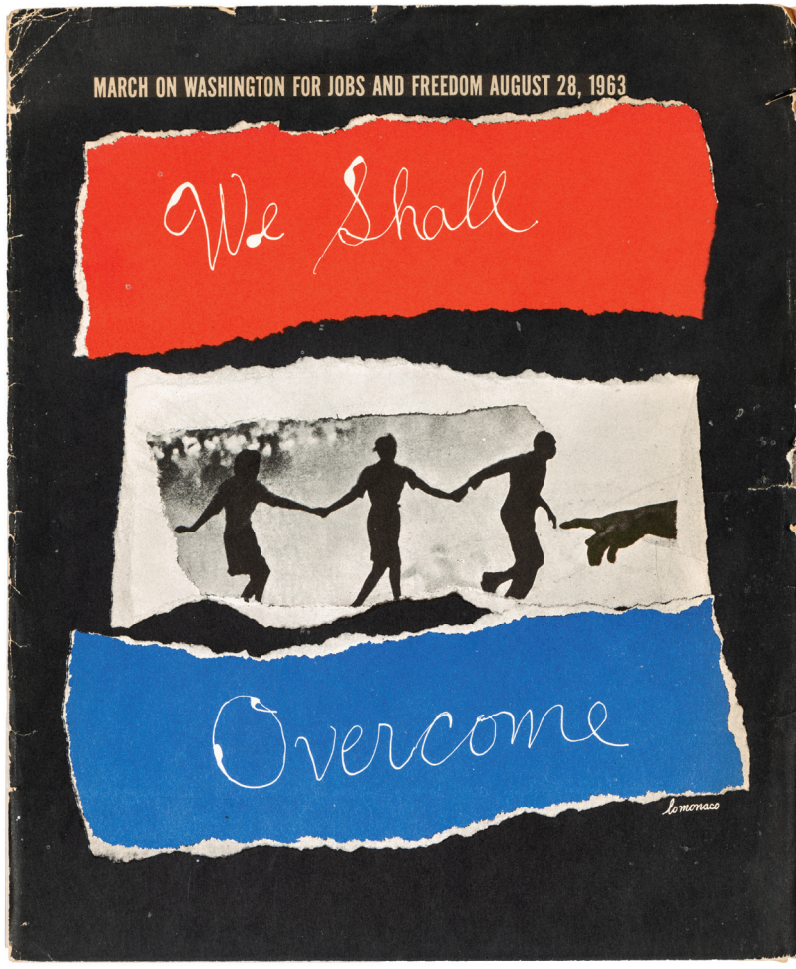
Rev. Walter E. Fauntroy, Coordinator
Joseph A. Beavers
E. Charles Brown
Edward A. Hailes
Julius W. Hobson
Sterling Tucker

184
**[CIVIL RIGHTS]. *March on Washington*. [Washington, DC], 1963.**

5 1/2 x 8 1/2 in. letterpress handbill (creased).

The March on Washington for Jobs and Freedom advertised here took place on Wednesday, 28 August 1963 and featured performances and addresses including Martin Luther King, Jr.'s historic "I Have a Dream" speech. RARE: Only one other copy, located at the National Museum of American History, is known.

$1,000 - 1,500




186
**[CIVIL RIGHTS]. LO MONACO, Louis (20th Century). *March on Washington for Jobs and Freedom August 28, 1963: We Shall Overcome*. New York: Urban League, [1963].**

4to (235 x 280 mm). 5 collage prints by Lo Monaco. Original wrappers. (Separated along spine, some chipping and tears to edges).

FIRST EDITION. Created for the historic March on Washington where Dr. Martin Luther King, Jr. delivered his "I Have a Dream" speech. The prints depict, "man's inhumanity, his cruelty to his fellow human being. This memento, we believe, will inspire us to assert man's decency and goodness through an understanding of anguish." (Introduction, p.1) With facsimile signatures from march leaders including Dr. King, A. Philip Randolph, James Farmer, Roy Wilkins, Whitney M. Young, Jr., and Josephus, often called the "last living slave."

$1,000 - 1,500

190

**[CIVIL RIGHTS]. Press photograph of Civil Rights demonstration near the White House, protesting the situation in Alabama. Washington, DC, 12 March 1965.**

8 1/2 x 8 in. silver gelatin photograph (minor staining in margins, possibly trimmed along left edge, minor loss to verso). Clipped newspaper caption, labels, notations, and multiple ink stamps on verso.

The photograph captures a group of African American and white subjects picketing near the east gate of the White House, demanding an end to discrimination in voter registration in solidarity with the marchers in Selma, Alabama.

$200 - 400

191

**[KING, Martin Luther, Jr. (1929-1968)]. Press photograph of Martin Luther King locking arms with his aides while leading march to the Montgomery, AL courthouse for voting rights. Montgomery, AL, 17 March 1965.**

10 x 8 in. silver gelatin photograph (minor corner creasing). Caption in negative in top margin; notations and ink stamp on verso.

The subjects from left to right include Reverend Ralph Abernathy, James Foreman, Martin Luther King, Reverend Jesse Douglas, and John Lewis.

$1,000 - 2,000

198
**[KING, Martin Luther, Jr. (1929-1968)]. *Poor People's March on Wash. D.C. In Memory of Rev. Dr. Martin Luther King Jr.* pennant.**

Standard triangular shape, 11 3/4 x 28 1/2 in. (some soil and discoloration, vertical crease near center).

Souvenir felt pennant created in conjunction with Martin Luther King, Jr.'s 1968 Poor People's Campaign. Likely carried during the May 12, 1968, march on Washington, D.C. which constituted the campaign's first wave of demonstrations and which continued as planned despite King's assassination in April 1968. A rare piece of ephemera. Not listed in OCLC and only one other found at auction.

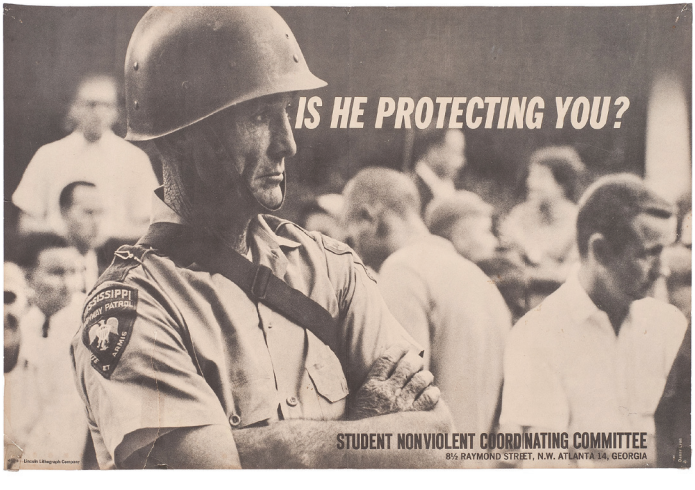
$500 - 700

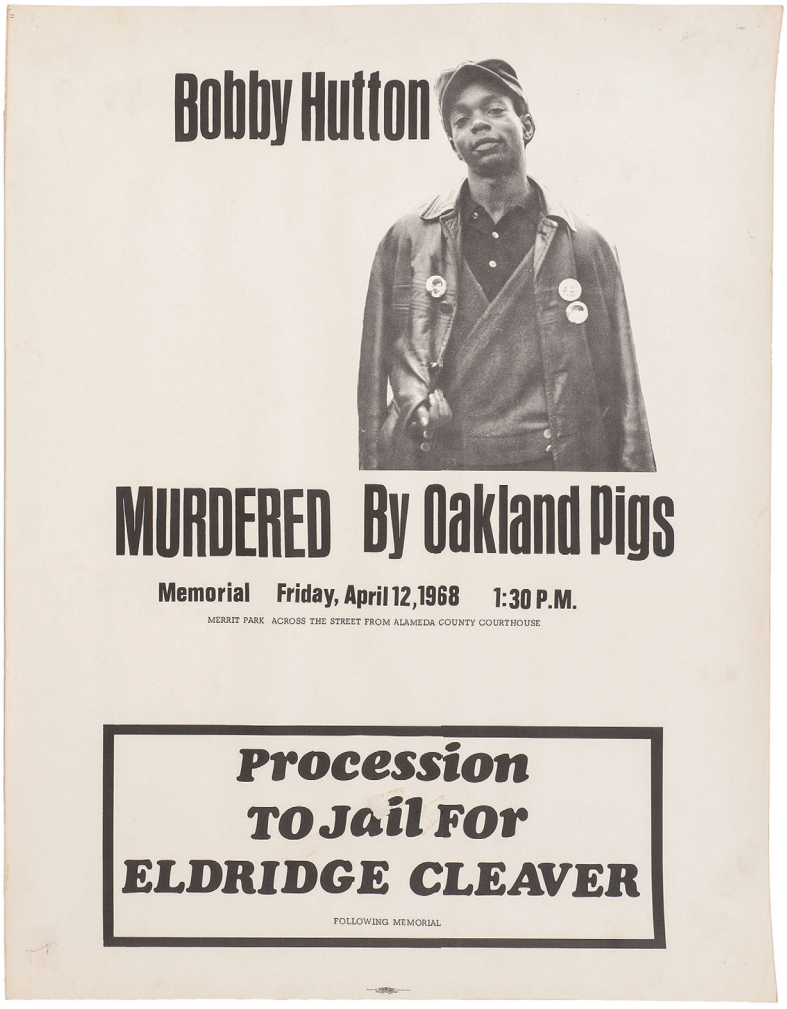
211
**[CIVIL RIGHTS - SNCC] LYON, Danny, photographer. *Is He Protecting You?* Atlanta, GA: Lincoln Lithograph Company, [ca 1963-64].**

22 x 14 in. poster (creased, 4 1/4 in. tear to lower left repaired with transparent tape on verso, multiple pinholes to each corner).

Part of a series of 5 posters produced by the Student Nonviolent Coordinating Committee featuring photography by Danny Lyon (b. 1942), this poster depicts a Mississippi highway patrolman standing with his arms crossed. The original photograph taken in 1962 was titled, in part, "Waiting for James Meredith, the First African American to Register at the University of Mississippi."

$1,500 - 2,500






218

**[HUTTON, Bobby (1950-1968)]. *Bobby Hutton Murdered By Oakland Pigs* Oakland, CA: Berkeley Graphic Arts, 1968.**

17 1/2 x 23 in. poster (1/2 in. surface loss and staining to bottom text box, 3/4 in. paper rip to lower left corner, multiple pinholes to each corner).

Advertises the march and memorial for Bobby Hutton, the first Black Panther recruit. When he was 17, Hutton joined the ambush of Oakland Police organized by Eldridge Cleaver two days after the assassination of Martin Luther King, Jr. After a violent shoot-out, Hutton surrendered and was subsequently stripped and searched. When he stood up, the police opened fire on him shooting him 12 times. Although police would later claim that he attempted to run away, Cleaver and others refuted this vehemently. His memorial rally, advertised here, was attended by over 2,000 people in West Oakland on April 12, 1968. At the rally, several Black Panther and Black Liberation leaders including Bobby Seale and James Forman, actor Marlon Brando spoke to the crowds.

$1,000 - 1,500

221
**[BLACK PANTHERS]. Press photograph of Black Panther Party members protesting the trial of their leader, Huey Newton. Oakland, CA, [July 1968].**

10 x 8 in. silver gelatin photograph (diagonal crease through print, corners creased, minor residue and surface loss). Clipped newspaper caption, partial labels, notations, and multiple dates ink stamped on verso, including November 1968 and January 1970. *Provenance*: Plain Dealer Library (ink stamps and partial paper labels on verso).

In July 1968, 400 members of the Black Panthers marched outside of the Alameda County Courthouse in Oakland during Huey Newton's trial for the murder of an Oakland police officer.

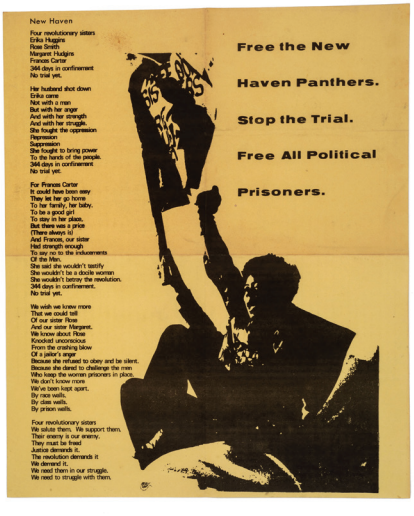
$300 - 500

225
**[BLACK PANTHERS] *Free the New Haven Panthers*. [Boston]: Labor Movement, New England Free Press, [ca 1970].**

14 x 17 in. poster (creased, minor dampstaining). Publisher's imprint bottom center.

In May of 1969, Black Panther member Alex Rackley was killed by three fellow Panthers, Warren Kimbro, Lonnie McLucas, and George Sams Jr. Additionally, authorities arrested 6 other Panthers, including prominent party leaders Bobby Seale and Ericka Huggins, who stood trial for the crime in 1970-71. Nearly 15,000 protestors arrived in New Haven on May Day 1970 to decry these arrests and the prosecutor's pursuit of the death penalty. Ultimately, the jury could not reach a unanimous decision in the case of either defendant and Judge Harold Mulvey dismissed the charges against Seale and Huggins on 25 May 1971. RARE: OCLC locates no copies.

$300 - 500




226
**[BLACK PANTHERS]. A group of Black Panther-inspired posters featuring African-American women, comprising:**

*War Queen*. Houston: Houston Blacklight & Poster Dist. Co., 1970. 21 1/2 x 33 1/2 in. darklight poster (small tear at upper edge.) – STOWE, Jr., George, artist. *Black Pantheress*. Los Angeles: One Stop Posters, 1972. 22 3/4 x 35 in. darklight poster. – MOBLEY, Dozier (1933-2009), photographer. Atlanta: Hiatt Enterprises, 1972. 23 x 29 in. photographic print poster. – All in fine condition except where noted.

$400 - 600

ONE STOP POSTERS · 2712 W. PICO BLVD. · LOS ANGELES CALIFORNIA COPYRIGHT 1972
BLACK PANTHERESS

Lot 230 | Partial

230
**[BLACK PANTHERS]. Black Power, Black Panther Carved Rally Stick, n.p, ca 1965.**

37 1/4 in. hand-carved, hard wood walking stick or "rally stick," painted flat black and featuring a raised 19 in. snake circumventing the stick and the clenched fist (minor scratches and indents, else good). [With:] Associated documentation from the consignor on the provenance of the rally stick. Group also includes additional Black Panther and Black Power ephemera, comprising: 10 pinback buttons of assorted sizes and themes; 3 small statues; a Black Fist Afro Comb; a peace sign Afro Comb; *Barb on Strike.* Vol. 1, No. 1. Berkeley, CA: Jul 11-17, 1969; a flyer from the Student Mobilization Committee to End the War in Vietnam announcing the 1969 March on Washington; and a black and white photograph 17 1/2 x 11 1/2 in. with iconic image of Huey Newton and Bobby Seale of the Black Panthers, originally published in 1968.

Documentation accompanying the "rally stick" indicates that it was originally owned by James Johnson, who was a member of the Black Panthers in the 1960s. Oral history from the present owner indicates that the stick was carried by Johnson at rallies including the 1968 Democratic Convention in Chicago and at speeches delivered by Dr. Martin Luther King, Jr.

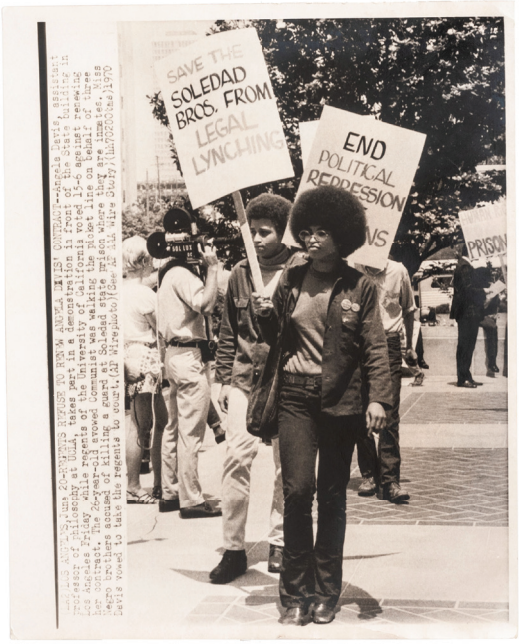
$300 - 500

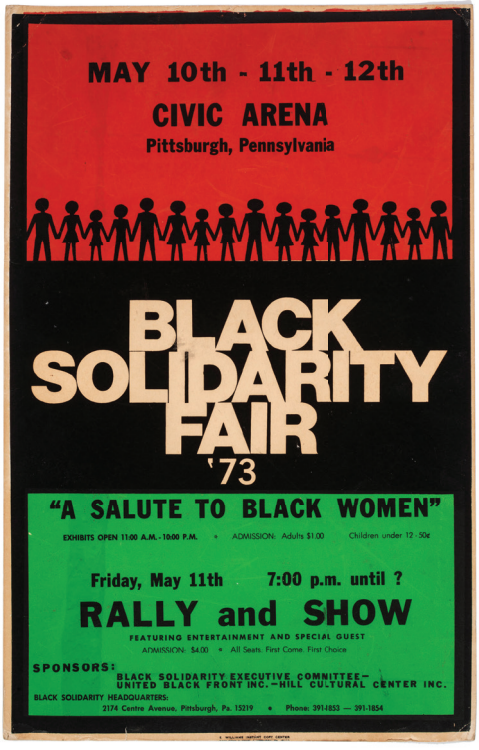
231
**[DAVIS, Angela (b. 1944)]. Press photograph of Davis leading march for the Soledad Brothers in front of the State building in Los Angeles, while regents at UCLA voted against renewing her contract. Los Angeles, CA, 20 June 1970.**

8 x 9 7/8 in. silver gelatin photograph (some corner and edge wear). Caption in negative in left margin.

Davis is shown walking the picket line with Jonathan P. Jackson (at left), who was a brother to one of the three African Americans accused of killing a white guard at Soledad state prison, where they served as inmates. While she was attending the march, regents at the University of California voted 15-6 against renewing her contract as an assistant professor of philosophy at the university.

$400 - 600



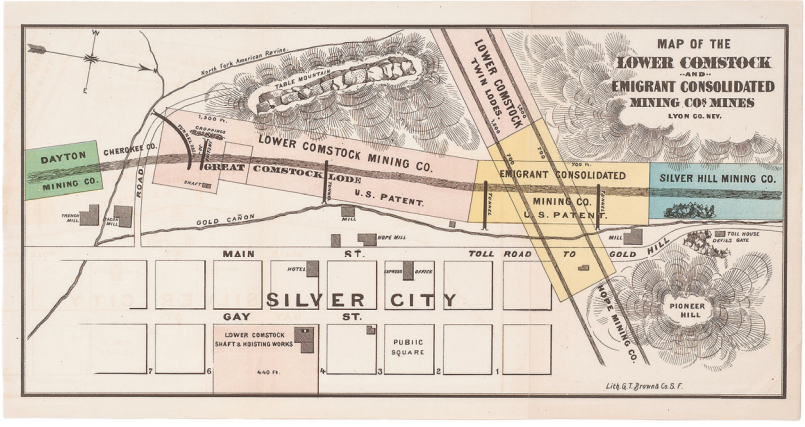




236
**[BLACK POWER]. *Black Solidarity Fair '73 "A Salute to Black Women."* [Pittsburgh, PA], n.p., 1973.**

14 x 21 3/4 in. poster on board (surface creasing and scratching, light staining throughout, pinholes to upper edge).

RARE: OCLC locates no other copies.

$300 - 500

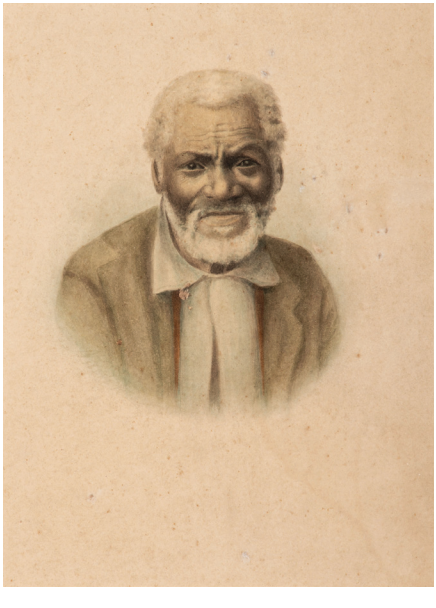



240
**[ART] – [AMERICAN WEST]. BROWN, Grafton Tyler (1841-1918), lithographer. *Map of the Lower Comstock and Emigrant Consolidated Mining Cos. Mines, Lyon Co. Nev.* San Francisco: G.T. Brown & Co., [ca 1870].**

Chromolithographed folding map, 8 1/2 x 16 1/4 in. (creases at folds, mount remnant on edge verso). Scarce Nevada mining claim map lithographed by pioneering African American lithographer Grafton Tyler Brown shows claims, streets, buildings, and geographical features in Silver City. OCLC locates 8 copies.

Born the son of a Pennsylvania freedman, Brown moved to San Francisco in 1861 where he worked as a draftsman and lithographer. In 1867 he established his own company which he operated until 1879. Brown later joined the Amos Bowman Geological Survey and gained fame as a landscape painter. RARE: OCLC locates 8 copies.

$600 - 800



241
**[ART] – [WEEDEN, Maria Howard (1847-1905)]. Portrait of an Elderly African American Gentleman.**

Watercolor, n.d., visible image 5 x 6 3/4 in., on wove paper, light abrasion at subject's collar, matted and framed in a near-contemporary wooden frame.

A contemporary hand-written label affixed to the verso reads: "Uncle Remus- An original watercolor - painted by Miss Howard Weeden, Huntsville, Ala." Weeden was well-known for her nuanced portraits of formerly enslaved people. A nearly identical watercolor portrait, signed by Weeden, was donated to the Huntsville-Madison County Public Library (Alabama) in 2009. This portrait is identified as one of her earliest and the subject identified only as a formerly enslaved man.

$1,000 - 1,500

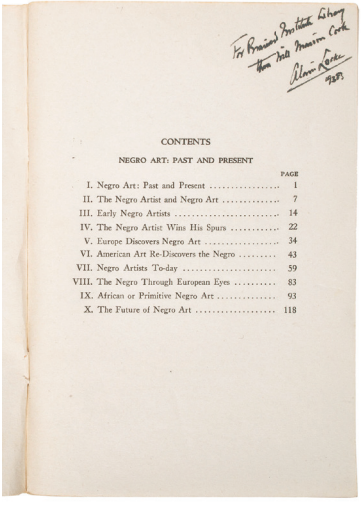
243

**[DUNBAR, Paul Laurence (1872-1906)]. HATHAWAY, Isaac (1872-1967), sculptor. Bust of Paul Laurence Dunbar. Washington, D.C., 1915.**

Plaster bust with bronze patina, height 11 1/4 in. (scattered chipping across bust and base, one shoulder with large segment of original bronze missing and attempted repair). “Dunbar” encircled by laurel leaves on 4 1/2 in. circular base. Signed twice on verso “Copyright / Isaac Hathaway / Wash DC” and twice dated “1915.”

Isaac Scott Hathaway was a nationally renowned artist and educator who is most recognized for his bust sculptures of African American luminaries including Dunbar, Frederick Douglass, Booker T. Washington, and others.

$600 - 800



For Brainerd Institute Library
Thru Will Marion Cook
Alain Locke
1938

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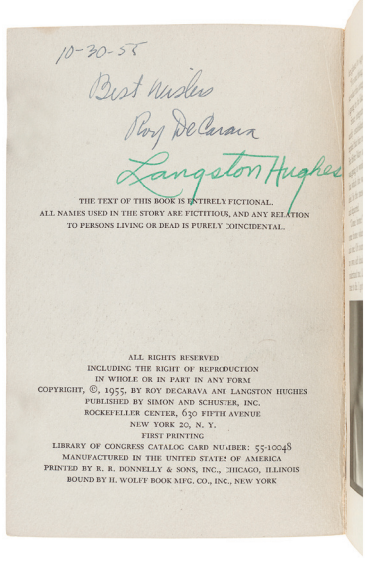
245
**[ART]. LOCKE, Alain LeRoy (1886-1954). *Negro Art: Past and Present*. Washington: Associates in Negro Folk Education, 1936.**

8vo (137 x 202 mm). Original publisher's illustrated wrappers (very light crease to lower right corner, spine lightly rubbed). Provenance: Brainerd Institute (inscription, see below).

FIRST EDITION IN WRAPPERS. INSCRIBED BY LOCKE on contents page: "For Brainerd Institute Library / Thru Will Marion Cook / Alain Locke / 1938". Number 3 in the series *Bronze Booklet,* this treatise on art created by the African diaspora by the "Dean" of the Harlem Renaissance and first African-American Rhodes Scholar is considered by many to be one of the first substantial works on the subject. A hardcover edition was issued simultaneously. Inscribed to the Brainerd Institute, which was a school for African-Americans in Chester, South Carolina which was originally founded by the Freedmen's Bureau. Facing competition from public schools, the Institute closed in 1939. Blockson 8100 (a later reprint).

$500 - 700



10-30-55
Best wishes
Roy DeCarava
Langston Hughes

THE TEXT OF THIS BOOK IS ENTIRELY FICTIONAL.
ALL NAMES USED IN THE STORY ARE FICTITIOUS, AND ANY RELATION
TO PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL.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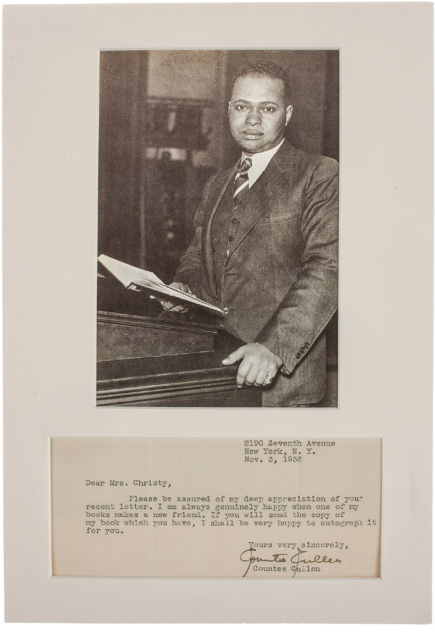
248
**HUGHES, Langston (1902-1967). – DE CARAVA, Roy (1919-2009). *The Sweet Flypaper of Life*. New York: Simon and Schuster, 1955.**
8vo. Numerous black and white photographs. Original printed wrappers (some very minor soiling or slight rubbing.)

FIRST EDITION, SIGNED BY LANGSTON HUGHES AND ROY DE CARAVA, October 30th, 1955. "It is one of the most successful collaborations between a great writer and a great photographer ever published" (*101 Books*). Auer, p.357; *101 Books*, pp.138-39; The Photobook, vol. I, p. 242 ("A publishing success and… an important step forward").

[With:] HUGHES. *Fight for Freedom, the Story of the NAACP*, 1962. Paperback. – HUGHES. *Black Misery*, 1969. [*Laid in:*] "A Personal Statement by Langston Hughes." Typed document, 1p. "I am not a member of the Communist Party, have never been a member of the Communist party, and have so sworn under oath before the McCarthy Committee…"

$600 - 800



2190 Seventh Avenue
New York, N. Y.
Nov. 3, 1936

Dear Mrs. Christy,

Please be assured of my deep appreciation of your recent letter. I am always genuinely happy when one of my books makes a new friend. If you will send the copy of my book which you have, I shall be very happy to autograph it for you.

Yours very sincerely,
Countee Cullen
Countee Cullen

249

**CULLEN, Countee (1903-1946). Typed letter signed ("Contee Cullen"), to Mrs. Christy. New York, 3 November 1936.** ***1 page, visible area 7 x 3 in., light creasing, matted, unexamined out of mat.***

The Harlem Renaissance writer responds to an admirer of his work, agreeing to autograph her copy and writing: "Please be assured of my deep appreciation of your recent letter. I am always genuinely happy when one of my books makes a new friend."

[*With*:] An archive of correspondence and documents related to Countee Cullen's legacy, including: AARON, Stephen. Typed letter signed ("Stephen Aaron") to Ida Cullen Cooper. New York, 25 October 1966. *1 page, 8vo, on The Establishment Theatre Company, Inc. letterhead, creasing.* Aaron writes regarding royalties for poems by Countee Cullen used in the Broadway play *A Hand is on the Gate* by Roscoe Lee Browne. – WRAY, Wendell L. Typed letter signed ("Wendell Wray") to Ida Cullen Cooper. New York, 2 November 1966. *2 pages, 8vo, on New York Public Library Circulation Department, Countee Cullen Branch letterhead*, *some toning, small tear and crease on right edges.* Wray writes to Cooper to update her on the plans for the program "An Appreciation of the Life and Work of Countee Cullen" which was to include original illustrations from *The Lost Zoo*. – JOHNSON, Clifton H. Typed letter signed ("Cliff"), as executive director of the Amistad Research Center, to Ida Cullen Cooper. New Orleans, 5 June 1980. Confirming her presence at a conference at which she was scheduled to speak. *1 page, 8vo, on Amistad Research Center letterhead, with envelope, light creasing.* – COOPER, Ida Cullen. RHONE, James R. Typed document signed ("Ida Cullen Cooper" and "James R. Rhone"). New York, 29 April 1986. *3 pages, 8vo, light wear at staple.* Cooper appoints lawyer James R. Rhone as the "sole and exclusive agent to negotiate for publication, sale, license, or other disposition of "THE LOST ZOO" by Countee Cullen...and any and all other writings by him published and non-published to which I have legal rights. – And 3 others. Together, 7 documents.

[*With*:]*"The New Negro Tells His Story."* New York: Urban Leagues of Greater New York, 19 May [1926]. 4 3/4 x 8 3/4 in. handbill (central crease). A listing of the program notes that Countee Cullen concluded the proceedings with "Readings from 'Color'." – *On These I Stand: An Anthology of the Best Poems of Countee Cullen*. [New York]: Harper & Brothers, [1947?]. 3 1/2 x 5 1/2 in. handbill. – *The Countee Cullen Memorial Foundation, Inc.* New York: Countee Cullen Memorial Foundation, [ca 1950]. 8 1/2 x 11 in. handbill (creases). – And 15 others. Together, 18 pieces of ephemera, includes 2 copies each of 2 items.

$500 - 700

253
**[MUSIC] – [WIGGINS, Thomas Greene "Blind Tom" (1849-1908)]. *Tom, The Blind Negro Boy Pianist, Only 10 Years Old.* New York: Horace Waters, 1860.**

4pp., 10 1/4 X 13 1/4 in. sheet music. Disbound and including music only for "Oliver Gallop" (light soil, bottom clipped eliminating portion of copyright on title page).

Sheet music featuring a cover lithograph of the young musical prodigy known professionally as "Blind Tom" and his song "Oliver Gallop."

$400 - 600

256
**[MUSIC] – [McKOY, Millie and Christine (1851-1912)]. Two CDVs of "Carolina Twins" Millie and Christine, comprising:**

OLLIVIER, Horace (1854-1921). *The Carolina Twin, Surnamed the 2-headed Nightingale*. New York, ca 1881. 2 1/4 x 3 1/5 in. CDV on cardstock mount (image lightly toned, with light discoloration to mount edges and spotting to verso, wear to mount edges). Ollivier's imprint on recto; biographical information along with poem attributed to Millie Christine printed on verso.
– FITZGIBBON, J.H. (1816?-1882). *2 Headed Girl, Millie-Crissie*. St. Louis, MO, n.d. 2 1/4 x 3 1/2 in. CDV on cardstock mount (image toned, with some discoloration and soiling throughout image and mount). Fitzgibbon's imprint on verso.

Born into enslavement on a plantation in southeastern North Carolina, the conjoined twins were sold several times while children and abducted twice by people looking to exploit them. Eventually, they came to be enslaved by Joseph Smith who toured the sisters through the United States, Canada, and Europe. They were freed by the Emancipation Proclamation and continued to tour internationally. The talented singers were successful enough to purchase the property where they were born and build a grand home where they lived until their death.

$400 - 600

258
***Jet: The Weekly Negro News Magazine* [Vol. 1, Number 2]. Chicago: Johnson Publishing Company, 8 November 1951.**

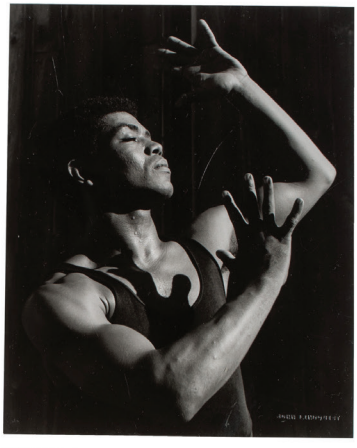
4 1/4 x 6 in. Illustrated throughout. (2 inner gatherings loose.) Original illustrated wrappers featuring Katherine Dunham (light soiling, spine split but covers attached).

[*With*:] *Jet: The Weekly Negro News Magazine.* [Vol. 1, Number 5]. Chicago: Johnson Publishing Company, 29 November 1951. 4 1/4 x 6 in. Illustrated throughout. (1 central gathering loose.) Original illustrated wrappers featuring Josephine Baker (minor creasing).

Two early issues of *Jet* magazine, founded in November 1951 by John H. Johnson (1918-2005). The magazine is considered one of the most influential African-American media businesses and chronicled the Civil Rights Movement including early events like the lynching of Emmett Till. RARE, with online records indicating that only one copy of each issue has seen the market.

*Property from the Collection of Eric Majette Jr.*

$400 - 600



Lot 267 | Partial

267

**[DANCE] – [AILEY, Alvin (1931-1989)]. LINDQUIST, John, photographer. A group 54 photographs of African American performers and dance pieces, including:**

Silver gelatin photographic stills of dancers, most performing at the Jacob's Pillow Dance Festival in Beckett, Massachusetts, ca 1958-1980. Almost all of the photos are by John Lindquist who was staff photographer at the acclaimed dance festival from 1938-1980, and many of the images are stamped with his imprimatur. Photographs include Alvin Ailey at Jacob's Pillow, 1958 (7) – Alvin Ailey & Co. at Jacob's Pillow, including Carmen de Lavallade and James Truitte, 1958 (14) – Charles Moore (8) – Donald McKayle & Co. performing Rainbow Round My Shoulder (2) – Miscellaneous dancers, including Pearl Primus, Billy Wilson, Clay Taliaferro, and Jean-Léon Destiné (12) – Studies of Alvin McDuffie at Jacob's Pillow by Stephen Driscoll, successor to John Lindquist (9, each 3 1/4 x 4 3/8 in.). Together, 54 photographs, 8 x 10 in. or smaller. Condition generally very good, with corner/edge wear to some prints.

$1,000 - 1,500

268

**[JOHNSON, Jack (1878-1946)]. *Johnson Camp* . [New York]: Bain News Service, 1912.**

8 3/4 x 6 3/4 in. oversize photograph (creasing to lower right, small tear at upper left edge, light stains). George Grantham Bain stamp to verso. Titled in negative with identification of Johnson and 5 others in his camp in Las Vegas, New Mexico. Signed in negative "D.W.A. Photo 42."

An outdoor shot of the Heavyweight Champion Jack Johnson at his camp with several of his trainers and dozens of onlookers in preparation for his fight with "Fireman" Jim Flynn on July 4, 1912 in Las Vegas, New Mexico. During this second attempt at the belt for Flynn, he was warned by the referee to stop headbutting and the fight was eventually stopped in the 9th round with Johnson winning the bout decisively. The glass negative of this image is held in the Bain News Service Photograph Collection at the Library of Congress (LC-B2-2567-15).

$300 - 500

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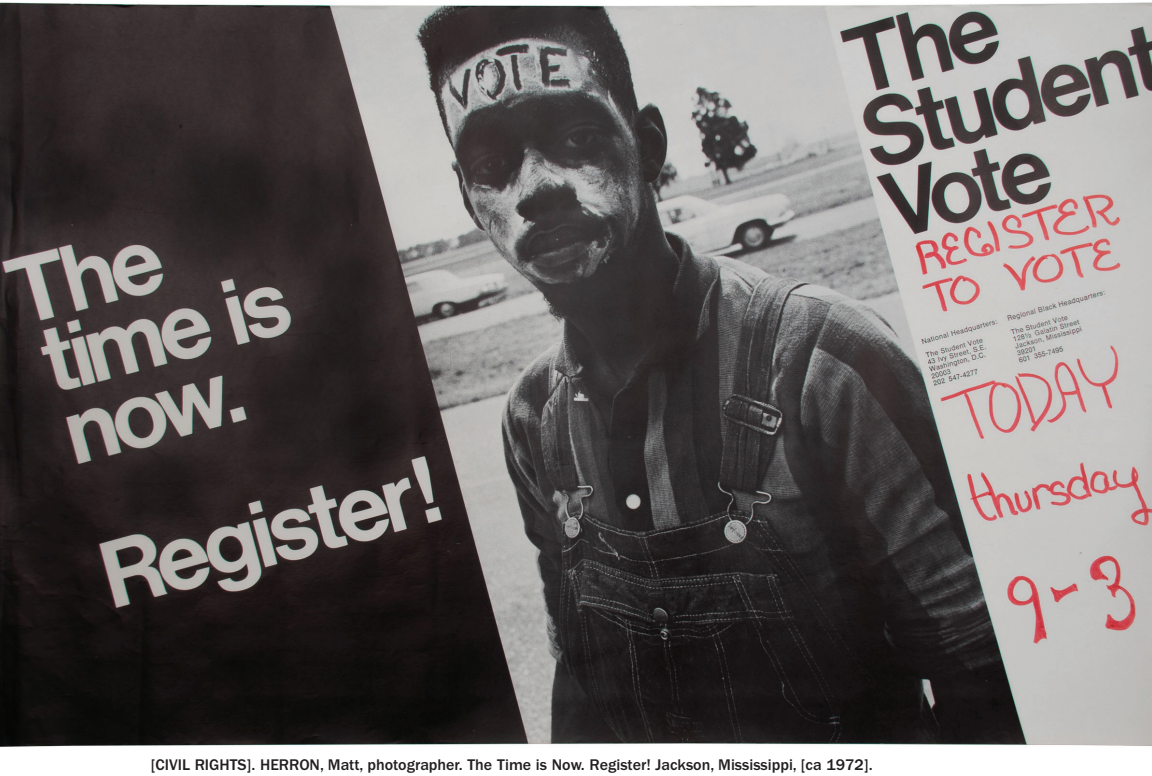


**[CIVIL RIGHTS]. HERRON, Matt, photographer. The Time is Now. Register! Jackson, Mississippi, [ca 1972].**

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